

CATALOGUE
OF THE
MAGNIFICENT COLLECTION
OF
AMERICAN COLONIAL.
STATE, AND
UNITED STATES COINS

OF THE LATE
ALLISON W. JACKMAN

CATALOGUED BY
HENRY CHAPMAN
NUMISMATIST

No 333-335 S. 16TH ST. PHILADELPHIA PA

SOLD AT AUCTION AT
THE ANDERSON GALLERIES, INC
CORNER 59TH STREET AND PARK AVE.
NEW YORK CITY

FRIDAY AND SATURDAY
JUNE 28TH AND 29TH

1918

ADMINISTRATOR'S SALE
CATALOGUE
OF THE
COLLECTION OF MAGNIFICENT
SPECIMENS OF
AMERICAN COLONIAL, STATE
AND UNITED STATES
COINS AND MEDALS
IN GOLD, SILVER AND COPPER
NEW YORK BRASHER'S DOUBLOON 1787
PAPER MONEY AND NUMISMATIC BOOKS

OF THE LATE
A. W. JACKMAN
POUGHKEEPSIE, N. Y.

CATALOGUED BY
HENRY CHAPMAN
NUMISMATIST
No. 333-335 S. 16TH ST., PHILADELPHIA, PA.

AND TO BE SOLD AT
PUBLIC AUCTION
AT
THE ANDERSON GALLERIES, INC.
CORNER 59TH STREET AND PARK AVENUE
NEW YORK CITY

FRIDAY AND SATURDAY
JUNE 28TH AND 29TH

1918

COMMENCING AT 2 O'CLOCK

TERMS OF SALE

This sale is made for cash on delivery of the goods, which may be obtained at the termination of each day's sale, or at the end of the sale on the last day of the sale.

The highest bidder to be the buyer.

Should a dispute arise and the disputant has a voucher and is willing to advance on the price at which the lot was stricken off, then the said lot to be put up again and sold to the highest bidder. This does not apply where a bidder has not made any offer prior to said item being knocked down—then the auctioneer will use his judgment as to the justice of the claim and good faith of the contesting bidder and his decision shall be final.

The auctioneer reserves the right to refuse the bid of an individual if he declines to make a cash deposit or pay sum bid on his request to do so.

No lot is separated. All are sold subject to the catalogue description and by the catalogue numbers. Should any lot become misplaced, the buyer does not acquire any right in it if it is stricken off without the mistake being discovered, and such a lot must be returned to the auctioneer. If any lot cannot be delivered from any cause whatsoever (though the cataloguer will make every effort to deliver), the auctioneers and cataloguer are only responsible for its value as sold and determined by this sale.

The auctioneers and cataloguer reserve the right to bid on their own account and for their clients who have favored them with commissions.

Every item is guaranteed genuine, and this holds good indefinitely.

Every lot sold so much each piece, except the proof sets.

No coins shown during the progress of the sale unless to oblige a special request. Any one wishing to see a lot will be given every opportunity to do so if possible.

Collectors are requested to carefully examine the coins during the exhibition at the auction rooms on day of sale from 9 to 12.30 o'clock, marking their catalogue, thus being prepared, as the sale proceeds at the rate of about 200 lots to the hour.

I will carefully and faithfully execute any bids entrusted to my care; charging a fee of 5% on the amount purchased—no charge being made for services rendered unless the lot was purchased.

The cataloguer and auctioneers will not be responsible for any errors made by bidders; so please carefully compare your bid sheet with the catalogue and make certain you have the numbers correspond on the lots being bid for. Nearly every sale develops some mistake—quite often the bid sheets arrive *unsigned*, with no way to determine the identity of the bidder!

HENRY CHAPMAN.

PREFACE

Mr. D. K. Jackman, brother of the late Allison W. Jackman, and Administrator of his Estate, has given me instructions to sell at public auction without reserve, the superb collection of American Coins and Medals which his brother left at his decease last October.

Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins which I describe in the brief space of an auction catalogue.

There are so many gems in this beautiful collection that it is very difficult to make a selection without seeming to prejudice those not so designated and I am therefore loathe to attempt it and decided to leave it to the collector to carefully peruse the following pages, feeling that he will not be disappointed no matter what series he may choose. The coins are magnificent, many of them of the greatest beauty and rarity. Standing out in a very conspicuous manner is the

NEW YORK BRASHER DOUBLOON OF 1787.

I have exercised my usual care in the description of the coins and the coins will meet those descriptions no matter how seemingly extravagant they may sometime appear to the person who is not favored by the presence of the specimen before him. If he had, he too would experience the delight felt by the cataloguer. When a "Microscopic nick" is mentioned, it is just that. When a coin has any damage I have mentioned it and I am glad to say that collectors have always been greatly pleased with my descriptions.

As the mails are sadly delayed, I earnestly request collectors to send in their bids as quickly after the receipt of the catalogue as possible, addressing me to arrive up to June 24th at No. 333 & 335 S. 16th Street, Philadelphia, and after that day at the Anderson Galleries where I shall be attending my sale of the Bement Collection June 26th and 27th.

In making bids, please compare your order sheet with your catalogue and see they agree, then *sign your name*.

Thanking collectors for the many expressions of good will and their appreciation of my catalogues and trusting my efforts in the present instance may warrant a continuance of the same, I remain,

Sincerely yours,

HENRY CHAPMAN.

ORDER OF SALE

1st Day, June 27th, Sale begins with lot No. 1 and proceeds in order of Catalogue to lot No. 540.

2nd Day, June 28th, Sale begins with lot No. 541 and proceeds in order of Catalogue to end of Sale, lot No. 1141.

CATALOGUE

Prior to June 26th.

Plain catalogues distributed free.

The Edition de Luxe or catalogue with 9 plates representing 200 of the finest and rarest coins, bound in half muslin, boards, sent on receipt of \$4.50. (After sale has taken place a printed list of the prices obtained will be sent without extra charge to subscribers to the illustrated catalogue).

After the Sale—

The catalogue with 9 beautiful plates, representing 200 of the finest and rarest coins, together with the printed list of prices obtained bound in at the back of the catalogue and sent on receipt of \$4.50.

The plain catalogue with the printed price list of what each lot has sold for bound in at the back, bound in boards, $\frac{1}{2}$ muslin, Price \$1.

The price list may be had on receipt of 50c separately from the catalogue.



CATALOGUE

COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

SOMMERS OR BERMUDA ISLANDS.

- 1 1616-1619 Shilling. Copper. SOMME(R) I(S)LANDS Hog standing to left, XII=12 pence. R Ship sailing l. Fair, everything being legible except the two letters in brackets. Extremely rare. *Plate.* Crosby plate I, No. 1.

MASSACHUSETTS.

SILVER COINAGE.

- 2 (1652) Shilling. NE (New England) in raised letters in a depressed punch-mark with domed shaped top. R XII=12 pence, in a square depressed punch-mark. Differs from Crosby's plate I, No. 3, the NE being more carefully formed, the punch-mark smaller, while the punch-mark on reverse is considerably smaller. The whole device being stamped on a plain planchet. Size 17 much smaller than usual. I believe this coin to be struck from dies hitherto unknown. Extremely fine. Excessively rare. Being the first coin struck in North America makes it one of the most interesting and a specimen should be in every American cabinet. *Plate.* Crosby plate I, 3. From the Crosby Collection. Weight 71 grs. Size 16x17.

WILLOW TREE SERIES.

- 3 1652 Shilling. (MA)SATH(VS)ETS: IN, Tree composed of loops. R NE(W E)NGLAN(D A)N DOM, in center (1)652 XII, the 6 weak. Very good for this crude coin. Excessively rare. Crosby 2b-c. *Plate.* From Winsor Collection.
- 4 (1652) Six pence. MA(SAT)HVSETS IN Tree composed of loops, trunk heavy. R NEW EN rest obliterated. Poor. Excessively rare. *Plate.*

OAK TREE SERIES.

- 5 1652 Shilling. MASATHVSETS IN, Slender tree with wide trunk in a trellice. R NEW ENGLAND AN DOM (Anno Domini—Year of our Lord). 1652 XII. Very good. Crosby 1b-b; plate I, 10. *Plate.*

519.
 H. S. Chapman
- 6 1652 Shilling. MASATHVSETS. IN. Bushy tree with slender limbs and shrub. R NEW ENGLAND AN DOM 1652 XII. Die of obverse broken along top. Uncirculated. Sharp, even impression, in fact I think one of, if not the finest example of these dies that has passed under my notice. Crosby 2-D; see his plate I, No. 9. *Plate.*
- 7 1652 Shilling. MASATHVSETS—IN. Tree with few and rather heavy limbs, shrub at either side. R NEW ENGLAND AN DOM 1652 XII. Very fine. Crosby 7-B, and figure 7, page 47. *Plate.*
- 8 1652 Sixpence. MASATHVSETS. IN. Fine spiny tree with two shrubs. R NEW ENGLAND ANO 1652 VI. Very fine, quite evenly struck and very rare. Crosby 1a-D. *Plate.* From Poillon Sale, Part I.
- 9 1652 Sixpence. MASATHVSETS. Bushy tree with large central dot and shrubs. R IN NEW ENGLAND. ANO 1652 VI. The only variety with IN on the reverse. Very fine. Very rare. Crosby 6-F. *Plate.* From Petry Sale.
- 10 1652 Three Pence. MASATHVSETS IN Bushy tree with wide double lined trunk. R NEW ENGLAND 1652 III The only variety with IN on obverse. Extremely fine. Very slight planchet crack in edge. Crosby 6-F, and plate I No. 15. Very rare. *Plate.*
- 11 1662 Twopence. MASATHVSETS. IN. Bushy tree with two shrubs. R NEW ENGLAND 1662 II. Extremely fine, evenly struck and rare. Crosby 1-A² and plate I No. 16. *Plate.*

PINE TREE SERIES.

LARGE SPREAD COINAGE.

- 12 1652 Shilling. MASATHVSETS IN Bushy tree with split or open trunk; many spines on the branches. R NEW ENGLAND. AN DOM. 1652 XII Extremely fine. Well struck. Crosby 1bd figure 13, page 54. *Plate.*
- 13 1652 Shilling. MASATHVSETS IN. Bushy wide tree, heavy trunk. R NEW ENGLAND AN DOM 1652 XII. Very fine. Rare. Crosby 2a-A1. *Plate.* From Petry Sale.
- 14 1652 Shilling. MASATHVSETS. IN. Delicate tree, with fine feathery branches. R NEW ENGLAND. AN. DOM. 1652 XII. Uncirculated. Brilliant. Perfect impression. Mint lustre. Probably finest known example of this variety. Extremely rare in this condition. Crosby 5-B2, plate II, 3. *Plate.* From Kalbfleisch Collection.

- \$ 1/6. 15 1652 Shilling. MASATHVSETS. IN. Delicate fine tree. \mathcal{B} NEW ENGLAND. AN. DOM. 1652 XII. Extremely fine. Even sharp impression. Rare. Crosby 7-B³. *Plate.*
- \$ 20⁵⁰ 16 1652 Shilling. MASATHVSETS. IN. Small perfect tree with long roots. \mathcal{B} NEW ENGLAND: AN: DOM. 1652 XII. Uncirculated. Sharp, even impression. Mint lustre. Crosby 12-1, fig. 10, page 58. *Plate.*
Plumer
- SMALL COMPACT COINAGE.
- \$ 8⁵⁰ 17 1652 Shilling. MASATHVSETS. IN. Stately tree with few formal limbs. \mathcal{B} NEW: ENGLAND: AN: DO: 1652 XII. Fine. Evenly struck. Crosby 14-B. *Plate.*
- \$ 17¹⁷ 18 1652 Shilling. MASATHVSETS. IN. Small formal tree with nearly horizontal limbs. \mathcal{B} NEW ENGLAND. AN. DO. 1652 XII die cracked D-A Uncirculated. Sharp, even impression. Crosby 20-L. *Plate.*
Bullington
- \$ 11⁵⁰ 19 1652 Shilling. MASATHVSETS. IN. Heavily built tree with thick branches. \mathcal{B} Same as last. Extremely fine. Sharp even impression. Crosby 21-L. *Plate.*
Fillette
- \$ 5⁵⁰ 20 1652 Sixpence. MA(SATHVSET)S. IN. Tree with few branches, pellet at either side. \mathcal{B} NEW ENGLAND. ANO. 1652 VI. Obv. fine but badly struck off, letters in brackets do not show. \mathcal{B} Even and fine. Rare. C. 1-A. *Plate.*
- \$ 7⁵⁰ 21 1652 Three pence. MASATHVSETS. Finely formed tree. \mathcal{B} NEW ENGLAND 1652 III. Very fine. Even impression. Crosby 2a-B. *Plate.*
Leon
- \$ 8²⁵ 22 1652 Three pence. (M)ASATHVSET(S) Small finely formed tree. \mathcal{B} NEW ENGLAND. 1652 III. Small planchet, cutting off M and tops of ASA S on obv. the reverse well on. Uncirculated. Very rare. C. 2b-B. *Plate.*

MARYLAND.

COINAGE OF CECIL CALVERT, LORD BALTIMORE, Eldest Son of George Calvert, founder of the province of Maryland, which he so named in honor of Henrietta Maria, Queen Consort of Charles I of England.

- \$ 50. 23 (1659) Shilling. CÆCLIVS: DNS TERRE-MARIE: &CT. + Draped bust of Lord Baltimore l. \mathcal{B} CRESCITE: ET: MVLTPLICAMINI (Increase and be multiplied) Shield of Arms of Lord Baltimore crowned and dividing the denomination XII Extremely fine but for the letter M being very lightly pin scratched in field before face and on the hair—hardly shows unless under close inspection. Very rare. Crosby plate III, No. 1. *Plate.*
H. Chapman

- 725⁵⁰ 24 (1659) Sixpence. Same design as last. Fine. Rare. Crosby plate III, No. 2. *Plate.*
- 25 (1659) Fourpence. Same design as last two. Extremely fine. Sharp, even impression. Die broken on right side of shield. Excessively rare and it is a long time since its equal or even a specimen of this denomination has been offered. Crosby plate III, 3. *Plate.*
- H. B. Kelpman

FRENCH COLONIES IN AMERICA.

- 26 1670 Five Sous. LVD. XIII. D. G. FR. ET. NAV. REX (Louis XIV, by the grace of God, King of France and Navarre) Bust of Louis XIV r. Sun (his badge) above. R GLORIAM. REGNI. TVI. DICENT 1670 (They shall speak of the glory of thy Kingdom) A. M. M. Paris. Royal arms crowned. Silver. Very good. Very rare. *Plate.* Leroux No. 251. Breton No. 502. See an interesting account of this coin in the *American Journal of Numismatics*, Vol. XI. 3. Jan. 1877. Crosby p. 133 also plate III. 5. Hoffman plate XCVI, No. 101.
- 27 1721 Sou, copper. SIT. NOMEN. DOMINI. BENEDICTUM. (Blessed be the name of the Lord) Crossed L's crowned. R COLONIES FRANCOISES 1721. M.M. B. Extremely fine, practically uncirculated. Perfectly struck and the finest example I have ever seen of this very rare mint mark. *Plate.* L. 254.
- 28 1721 Sou. As last but M.M. H=La Rochelle. Very fine.
- 29 1722 Sou. As last. Very fine. Light olive. L. 253.
- 30 1751 Six deniers, base silver. LVD. XV. D. G. FR. ET. NAV. REX. L. crowned, lis at sides. R SIT. NOM. DOM. BENEDICTUM 1751. M.M. BB. Fine. Edge irregular. This type dated 1738 circulated in Canada but this is purely a French coin.
- 31 1751 Jeton. LUD. XV. REX CHRISTIANISS Bust in armor of Louis XV. D.V. on truncation of arm for Du Vivier the great die sinker. R SUB OMNI SIDERE CRESCUNT (They grow under every constellation). Exg. COL. FRANC DE L'AM 1751 (Colonies of France in America) Indian standing, a stream at his right, a group of lillies at his left. Fine. Breton 510. L. 255.
- 32 1755 Jeton. LUD. XV. REX CHRISTIANISS Draped bust of the King r., below F. M. initials of Francois Marteau, die cutter 1720-1749. R NON VILIS AUREO (Not less valuable than the golden) referring to the furs typified by the beaver pelt suspended from the mast of a galley. Exg. COL. FRANC DE L'AM 1755. Good. B. 515. L. 282.

52. 33 1767 Sou. COLONIES FRANCOISES Crossed sceptres divide L XV
 (Louis XV) above a M.M. Paris. B SIT NOMEN DOMINI BENE-
Bauer dictum 1767 Three lis in wreath, crown above. Uncirculated.
 Light olive. Sharp and even. *Plate*.
- 130 34 1767 Sou. As last but counterstamped under the Republic R F
 (Republique Francaise). Ex. fine.
93. 35 1796 New York. Castorland, now Carthage. Half dollar, sil-
 ver. FRANCO—AMERICANA COLONIA exergue CASTORLAND 1796.
 Beautiful head of a female wearing civic crown, laurel wreath
 and veil. B SALVE MAGNA PARENIS FRUGUM (Hail, Mighty Moth-
 er of production) Ceres standing with cornucopie and auger
 with which she has tapped a maple tree, beaver in exg. Silver.
 Restrike. Milled edge. Proof.
- 90^a 36 1796 New York. As last. Bronze proof.

NEW JERSEY.

Coins probably struck during the reign of Charles I of Great Britain for circulation in Ireland; but not meeting with favor there, a quantity were brought to this country in 1681 by an emigrant, one Mark Newby, who settled in N. J. and by Act of May 8, 1682 the said coins were ordered to pass current in this Colony. Their origin and the significance of the desigus, etc., has caused much conjecture without any conclusion being arrived at. See Crosby page 135.

- 37 (1682) Half Penny. FLOREAT REX (May the King flourish) King David playing on a harp, crown above. B ECCE GREX (Behold the flock) St. Patrick standing holding the Shamrock in his right hand and explaining to the assembled multitude the Trinity by this simple plant leaf—Three in One—and which is the origin of the veneration of the Irish race to the Shamrock; behind him the Arms of the City of Dublin—six castles. Very fine but surface lightly eroded and of dark color. Rare. Mar-
 is, 1-A. *Plate*.
- 8 6. *J. A. Colquhoun*
 38 (1682) Farthing struck in *silver*. FLOREAT: REX: (May the King flourish) Chas. I? as King David playing upon the harp, crown above; no ground under him. B QUIESCAT PLEBS (May the people remain in quietude) St. Patrick driving the reptiles out of Ireland, Church behind him. Fine. Very rare. *Plate*. Mar-
 is 2-B.
- 7/2 25

- 39 (1682) Farthing. Same design but not same dies. No ground under King David. Brass inset at the crown so that when the coin was struck it would make it appear as if it were a golden crown. V. g.
- 135
- 40 (1682) Farthing. Same type but ground under King David. Extremely fine, sharp and a remarkable example. Dark brown color. *Plate.*
- 37.
- 41 (1682) Farthing. Similar to last but dif. dies. Fine. Brown color.

VIRGINIA.

- .90 42 (1685-88) James II. IACOBVS. II. D. G. MAG. BRI. FRAN. ET. HIB. REX The King mounted r. R VAL. 24 PART. REAL. HISPAN Crowned Arms of England—Scotland—Ireland and France forming a cross each joined by a chain. Pewter. Fine.
- 750 43 1773 Half Penny dies struck on a large flan and with high deep edge beaded, generally called the Penny. GEORGIUS III. REX. Bare bust of Geo. III r. R VIRGINIA 1773 Crowned arms. Bronze. Proof. Rare. Crosby plate IX. 10. *Plate.*
- 150 44 1773 Half Penny. Same as last but very slight beading around border. No period after GEORGIUS Uncirculated, brilliant bright red.
- .60 45 1773 Half Penny. Same, no period. Unc. red but stained on obv.
- .80 46 1773 Half pennies. All with period after GEORGIUS. Different dies. Uncirculated. Brilliant bright red. 8 pcs.

CAROLINA.

782.
V. Brand 47 1694 Half Penny William and Mary. Elephant to left. R GOD: PRESERVE: CAROLINA: AND THE: LORDS: PROPRIETORS. 1694 Very fine. Sharp, even impression. Dark brown-steel color. Extremely rare. *Plate.* Crosby plate IX. 1.
- 9725 48 (1694) London Half Penny. Same obverse as last and in consequence it is here inserted but of course has no other connection with Carolina. R LONDON: GOD: PRESERVE: ARMS of the City—a dagger in the second quarter. Thick planchet. Uncirculated. Dark brown color and a very unusual example.
- 825 49 (1694) London Half penny. Same obv. R As last but dagger in first quarter and star below point of shield. Thin planchet. Very fine. Light olive. Very rare.

THE ROSA AMERICANA SERIES.

Issued by William Wood under a charter of George I, June 16, 1722, and the Patent passed by the English Parliament July 22, 1722.

- \$ 11. 50 (1722) Two Pence. GEORGIVS. D: G: MAG: BRI: FRA: ET. HIB: REX.
 Laureated, undraped bust of George I facing r. R̄ ROSA AMERICANA. UTILE DULCI Full blown rose. Uncirculated. Superb impression. Rare. *Plate*. Crosby, plate III, 15. From Bushnell Collection.
- 2⁵⁰ 51 1722 Two Pence. As last, but with dark corroded surface. Cleaned. V. g.
- 8⁵⁰ 52 1722 Penny. As last. R̄ UTILE DULCI v's instead of u's as on next. Uncirculated. Olive color. Rare. *Plate*. Crosby plate IV, 3.
- 5⁷⁵ 53 1722 Penny. As last. Curl ends over g. R̄ Fleur de lis points at d and between 7 2. u's instead of v's. Extremely fine. Light olive. *Plate*. Crosby, plate IV, 4.
- \$ 27. 54 1722 Half penny. GEORGIVS. D: G: REX. Laureated, undraped bust of George I r. R̄ ROSA. AMERI: UTILE. DULCI. 1722. Full blown rose. Uncirculated. Superb example. Light olive. Very rare. *Plate*. Crosby, plate IV, 7. From Bushnell Coll.
- 5⁵⁰ 55 1722 Half penny. GEORGIUS. DEL. GRATIA. REX. Bust as last. R̄ ROSA AMERICANA UTILE. DULCI 1722. Full blown rose. Extremely fine. Light olive. Rare. *Plate*. Crosby pl. IV, 13.
- .75 56 1722 Half penny. As last. Good.
- \$ 7. 57 1723 Two pence. Obv. same as last. R̄ ROSA. AMERICANA. 1723; on label below UTILE. DULCI Full blown rose crowned. Extremely fine. Crosby, plate IV, 10.
- 11⁵⁰ 58 1723 Two pence. As last. Fine. R̄ Slight pin scratches.
- 7⁵⁰ 59 1723 Penny. Same type. Extremely fine. Light olive.
- \$ 12. 60 1723 Half penny. Same type. Uncirculated. Steel color. Very rare in this condition. *Plate*.

WOOD'S COINAGE FOR IRELAND.

Failing to meet with approval there, were brought to America in large quantities and circulated here.

- \$ 34. 61 1722 Half penny. GEORGIVS D: G: REX. Laureated, undraped bust of George I (1714-1727) facing r. R̄ HIBERNIA 1722 Hibernia seated facing, her head turned to right, at her right side a harp at the left a pile of rocks. Very fine. Slight dent on edge. Light olive. Extremely rare. *Plate*.
- H. C. Chapman*

- 62 1722 Half penny. GEORGIUS. DEL. GRATIA. REX Head similar to last r. B HIBERNIA. 1722. Hibernia seated facing, her head turned to left; harp at her right side. Extremely fine. Slight nick on cheek. Unusually fine for this rare variety. *Plate.*
- 63 1722 Half penny. Type as last but different dies; head of Hibernia under B while in last it is under space between E R . Very good.
- 64 1722 Half penny. Obv. as last. B HIBERNIA 1722, Hibernia seated, facing to left, holding a palm branch in outstretched right hand; while her arm rests on a harp behind her. Uncirculated. Light olive. Weak in center of reverse.
- 65 1723 Half penny. As last except date. Palm branch well under x . Uncirculated. Mostly original color.
- 66 1723 Half penny. Type as last but longer bust. B Two-thirds of branch is under x . Uncirculated. Light olive, traces of red. Scarce. *Plate.*
- 67 1723 Half penny. Similar to last variety. Fine.
- 68 1723 Farthing. Type as last. Uncirculated. Scarce.
- 69 1724 Half penny. Type as above, except date. Very fine. Rare.
- 70 1724 Farthing. Same type. Good. Eroded surface. Rare.

CONNECTICUT.

- 71 1737 Three Pence. Struck by John Higley at Granby. VALUE. ME. AS. YOU. PLEASE Deer standing to left, below M for 3 pence B ~~ME~~ I. AM GOOD. COPPER 1737 In center, three crowned hammers to l. Very good, fine in fact, two dents on obv., small pin-hole perforation near edge below deer. BROWN color. Smooth surface. Well struck. Excessively rare and I believe from a *new variety* of obverse—the left hand 1 of M is shorter than the others; the star points below center of E , the horns curve to left, the first one pointing to the period after ME ; there are other minor differences in this one and those exhibited by Crosby, plate VIII, 20, 21, 22. *Plate.*
- 72 1737 Three pence. Same design as last. Poor but nearly every letter can be made out, the date clear and good. Excessively rare. Crosby, plate VIII, 21. *Plate.*
- 73 No date. Three pence. Same design on obv. as last. B (1 CUT) MY WAY THROUGH about half the letters visible. Good. Surface lightly eroded. Excessively rare. *Plate.* Crosby plate VIII, 24.

THE COINS OF THE STATES.

VERMONT.

- 74 1785 Cent. VERMONTIS RES. PUBLICA. 1785. Range of hills, 8 trees, sun rising. R QUARTA. DECIMA. STELLA. (The fourteenth star in the Constellation.) Eye in circle of double rays interspersed by 13 stars. Extremely fine. Light olive. Sharp, bold impression, struck a trifle high so that the very tops of RES. PUB just off on edge; planchet chip out over CA of PUBLICA Rare. Crosby page 180, No. 30. *Plate*.
- $\$9$
- 3^{10} 75 1785 Cent. Same as last. Weakly struck at top, RES not showing, otherwise fine. Rare.
- 15^{25} 76 1785 Cent. VERMONTIS RES PUBLICA Otherwise as last. Very fine, sharp and evenly struck so much so that it has beading all around obverse and reverse which in this coin is truly remarkable. Dark brown color. One of the finest known and very rare. *Plate*.
- 5^{25} 77 1786 Cent. VERMONTENSIVM. RES. PUBLICA Type as above. 7 trees. Extremely fine. Struck a trifle low, the bottoms of the 86 touch edge. Light olive. Rare. *Plate*.
- 6^{75} 78 1786 Cent. Same type. 9 trees. High 6 with corner of plow nearly touching : P of PUBLICA rests in tree, 1 of date double cut, low. Very fine. Well and evenly struck. Light olive. *Plate*.
- 4^{55} 79 1786 Cent. Same type. 9 trees. 1 of date double cut, high, low date far from plow, the end of which is near and points to a. P of PUBLICA far from tree. Fine. Light olive. *Plate*.
- 1^{10} 80 1786 Cent. AUCTORI VERMON. Bust r., known as the "Baby Head." R IND(E) ET LIB 1786. Liberty seated l. Very good fine for this scarce variety. 6 cts off on edge so only top of it shows, slight flake out of reverse cutting out E of INDE. C. 1-c, rarity 3.
- $.50$ 81 1786 Cent. Type as last but bust faces to l. Very good, though corrosion obliterates the date also flake out of throat. C. 3-b, rarity 6.
- $/$ 82 1787 Cent. Type as last, but faces r. R BRITANNIA (1787) As usual very weak. Obv. Very fine. C. 1-c.
- 2^{10} 83 1787 Cent. Type as last. R INDE ET LIB 1787 Fine. Light olive. C. 2-a.

- .70 84 1788 Cent. Type as last. B Struck low cutting off tips of date.
 Fine. Light olive. C. 1-A.
 3. 85 1788 Cent. As last. Extremely fine. Light olive. *Plate*. C.
 2-A.
 4²⁵ 86 1788 Cent. As last. Die broken across bust. Extremely fine.
 Light olive. C. 3-B, rarity 3. *Plate*.
 17⁵ 87 1788 Cent. As last. Extremely fine. Sharp impression. Tri-
 angular flake on neck. C. 4-c, rarity 2.
 47⁵ 88 1788 Cent. As last. Die broken across obv. Fine. Struck over
 a Geo. III half penny. Extremely rare. C. 5-B, rarity 5. *Plate*.

MASSACHUSETTS.

- 89 1787 Cent. COMMONWEALTH. Indian with bow and arrow stand-
 ing facing left. B MASSACHUSETTS. 1787 Displayed eagle with
 U. S. shield on his breast inscribed CENT; olive branch in right
 150 and bundle of arrows in left talon. C. 2b-A, the "Horned
 Eagle" variety—owing to a break in die from top of eagles
 head. Very fine. Type of all Mass., Cents and half cents with
 the exception of one next catalogued.
 90 1787 Cent. *Arrows and olive branch reversed* from the position
 on last and all other coins of this State; the arrows being in
 Eagles right talon and olive branch in his left. Fine. Dark
 brown color. Excessively rare, only four known. This one
 from Parmelee and Mills collections and is the identical spec-
 imen illustrated by Crosby plate VI, number 5. Crosby 2a-F.
 71. *Small fine half*
Plate.
 1. 91 1787 Cent. Very good. C. 3-g. Scarce variety.
 2. 92 1787 Half Cent. Fine. C. 1-D, rarity 4.
 3.75 93 1787 Half Cent. Uncirculated. Light olive. C. 4-c.
 1.50 94 1787 Half Cent. Very fine. Not fully struck up on body of the
 Indian. C. 5-A, rarity 2.
 .40 95 1788 Cent. Good. C. 1-D.
 96 1788 Cent. Uncirculated, showing very slight cabinet friction
 on high tips of Indian. Sharp, even impression. Most beauti-
 ful light olive color, with traces of original red. A wonderful
 7/16. example of this coinage. *Plate*. C. 6-x. Extremely rare in
 this high state of preservation.
 2 10 97 1788 Cent. Extremely fine. One-third of edge is a trifle rough.
 Light olive. C. 10-L.

- 6²⁵ 98 1788 Cent. Uncirculated. Light brown color, traces of red. Very rare in this condition. C. 12-M. From Winsor Sale.
- 3²⁵ 99 1788 Half Cent. Uncirculated. Light olive. C. 1-B perfect die.
- 1²⁵ 100 1788 Half Cent. Very fine. Die cracked through 8. Planchet crack over Indians head. C. 1-B.

CONNECTICUT.

- 101 1785 Cent. AUCTORI CONNEC (Authority of Connecticut.) Laureated and mailed male bust to right. B INDE ET LIB (Independence and Liberty) 1785 Liberty seated on a globe to left; olive branch in extended right hand and left supports a liberty staff, arms of the State behind her. C. 4-F "African" head. Very fine. Light olive. All coins of this State are of this general type, some however have the bust facing left, others the bust is draped over the armor.
- 1⁰⁰
- .75 102 1785 Cents. C. 5-F, different dies. Fine. 2 pes.
- * 4.50 103 1785 Cent. Die broken from bust to chin. Extremely fine, unusually sharp. Light olive. C. 6-F.
- * 2. 104 1785 Cent. *Bust facing left.* Die sunken in center so that the bust is flat. Good. Very rare. C. 6-F, rarity 6.
- 2⁷⁵ 105 1785 Cent. Uncirculated. Even, though not a sharp impression. Steel-brown color. Slightest cabinet friction on cheek. C. 6-G.
- 2.50 106 1786 Cent. Bust facing r. B ET LIB INDE. Fine. Bold imp. C. 1-A, rarity 5!
- 107 1786 Cent. Bust facing left. B INDE ET LIB Uncirculated. Even, strong impression. Beautiful pale pink light olive. The finest known and a gem. Probably unique in this condition. C. 5-G. *Plate.*
- * 14.
- .50 108 1786 Cent. Good. Weakly struck, so that the figure of liberty is not visible in every part, however it is a rare variety and does not come much better. C. 5-H.
- .60 109 1786 Cent. Slightly different on reverse. Very good, strong imp. C. 5-H.
- * 1. 110 1787 Cent. Bust r. B ET LIB INDE. Fine. Center not fully up. C. 1-A.
- .10 111 1787 Cent. Bust left. Obv. Good. B Poor, no date showing. Nick on edge. C. 2-B.
- 1³⁰ 112 1787 Cent. Bust left. Horned bust—die break. Extremely fine. Light brown. C. 4-L.

- .50 113 1787 Cent. Bust l. Outlined bust, "laughing head." Very fine. C. 6-m.
- .25 114 1787 Cent. Duplicate of last. Very good.
- f 2.10 115 1787 Cent. Mailed bust l. IN DE ET LIB Extremely fine. Planchet granulous in center, but altogether I think it is one of the finest examples of this very rare variety I have met with. C. 11-k.
- 2.55 116 1787 Cent. Mailed bust l. B IN DE ET LIB Die cracked on rev. Planchet slightly granulous as is usual with this var. Very fine. C. 12-q, rarity 5.
- .75 117 1787 Cent. Mailed bust l. Pheons in legend and at either side of date. Only one with this punctuation. Very good. C. 14-h, rarity 3.
- .85 118 1787 Cent. Mailed bust l. CONNECT Only one so spelled. Fine. Flake out of edge on rev., under 87 C. 15-f.
- .30 119 1787 Cent. CONNECT Good. Very slight planchet defect. C. 15-f.
- f 2.25 120 1787 Cent. Draped—mailed bust. Very fine. Brown color. C. 33-b.
- f 2.50 121 1787 Cent. Extremely fine, practically uncirculated. Even, bold imp. Rich brown color. C. 33-s.
- .75 122 1787 Cent. Different die to last. Draped and mailed bust l. Fine. C. 33-s.
1. 123 1787 Cent. Draped and mailed bust l. Extremely fine. Brown color. Unusually sharp imp. C. 33-z.
- .60 124 1787 Cents. o far off, and on head. V. g. 33-z. 2 pcs.
- .30 125 1787 Cent. Draped—mailed bust. Good. B Struck low—date nearly all off. C. 34-l, a new combination?
- .25 126 1787 Cent. Type as last. Fine. Brown color. C. 37-k.
- .25 127 1787 Cent. Obv. differs from last slightly. Very good. C. 37-k.
- .25 128 1787 Cent. AUCROI Draped and mailed bust l. Very good. Slight chip out of planchet on edge. C. 38-l.
- .70 129 1787 Cent. AUCROI. Fine. Slight edge dents. C. 41-i.
- .25 130 1787 Cent. AUCROI. Very good. C. 42-k.
- .26 131 1788 Cent. Mailed bust r. Very good. C. 2-d.
- 132 1788 Cent. Mailed bust r. Very fine but very weakly struck on top of head, also shows on rev. on lower part of liberty and 17 of date. Brown color. C. 5-b, rarity 6!
- f 2.10

- 133 1788 Cent. Mailed bust l. Very good. Chip off edge when
30 planchet was cut. Not evenly centered, cutting into tops of
 letters on left side on rev. C. 11-a.
- 134 1788 Cent. Mailed bust l. *CONNL* Very good but weakly struck
65 on top of head cutting out e of *CONNEC* and on rev. *LIB*. C. 13-a,
 rarity 4.
- 30* 135 1788 Cent. Draped and mailed bust l. Corroded on lower part
 of bust. Very good. C. 16-n*.
- 1.95* 136 1788 Cent. Draped and mailed bust l. Very fine. Two defects
 on obv. edge. Light olive. C. 16-n, rarity 5!
- 1.40* 137 1787 Cent. *AUCTORI PLEBIS* (By Authority of the people) Draped
 and mailed bust l. *R INDEP: ET LIBER* (Independence and Lib-
 erty) 1787. Female seated, lion at left, behind him a globe; an
 anchor behind her. Bust weak, all are so. Unusually even imp.
 Very good. Crosby page 342.
- 1.30* 138 1788 Tory Cent. *GEORGIUS III REX* Bust of the King r. *R INDE
 ET LIB* Date off. Good. Chip off edge (in planchet). One of
 the coins no doubt struck by Atlee at Newburg, N. Y. and
 spoken of by Crosby p. 191, 192.
- .07* 139 1785-8 Cents 5. N. J. 5. Wood $\frac{1}{2}$ p 2. Poor to good. 12 pcs.

NEW YORK.

EPHRIAM BRASHER'S CELEBRATED DOUBLOON 1787.

- 140 1787 Doubloon. The sun in splendor rising from behind a range
 of mountains, at their base rough water, beneath which *BRASHER*;
 the whole device enclosed by a circle of beads; outside of
 which *★ NOVA ★ EBORACA ★ COLUMBIA ★ EXCELSIOR*. Border and
 edge plain. *R UNUM * E * PLURIBUS ★ 1787 ★*. In the center
 within a wreath composed of twin olive leaves is an Eagle dis-
 played, U. S. shield on his breast, 13 stars about his head, olive
 branch in right talon and bundle of arrows in left; *E. B.* in an oval
 punch mark on right wing. Gold. Extremely fine. Sharp,
 even impression. A magnificent example of this Most Cele-
 brated and Second Earliest United States Gold Coin! But
 four others as this one and one with the counterstamp in center
 are all that are known.

This great coin which holds the Worlds Record Price \$6,200
 for a single coin realized June 25, 1907 lot 256 Collection of
 M. A. Stickney Sold by me, was found in 1897 by laborers dig-
 ging a cellar for a building on South Broad St., Philadelphia,

\$3900.

Henry Chapman

held in Philadelphia
 might be found told
 me I found it showed me
 the same coin

F.

and with it was a 5c nickel of either 1866 or 1867 with rays (but date of which was eaten off by corrosion); on making inquiry in the neighborhood a man about eighty years of age stated that he well remembered the filling in of this section with City refuse about 1866 or 1867 and it is more than likely this coin owes its being there to some such act, as it was some six feet below the surface. On being taken at Noon by the finder to a nearby Saloon and offered for a can of beer the bartender refusing to complete the transaction as "he knew too much to buy brass buttons" the finder took a file and filed the left hand edge for the space of $\frac{1}{4}$ of an inch—which does not show from obverse or reverse. After this first offering he took it to the Mint where he was told it was gold and worth "\$300. or \$400." Mason & Co. were the next and refused it at \$20. and it drifted about the City for about two weeks when the finder offered and sold it to S. H. & H. Chapman who sold it July 15, 1897 to Mr. Jackman and it has remained in his possession ever since. As three of the six known are forever withdrawn from the market being in the U. S. Mint, The Garrett Collection at Princeton University (Bushnells), the James Ten Eyck Collection, Albany, N. Y., purchased at private sale from John G. Mills—the Stickney and Zabriskie specimens are owned by gentlemen of vast wealth and who will in all probability never dispose of their collections, for public competition, *it leaves this example to be the only one that money will buy at the present time so I do hope this glorious old rarity will reach its value and grace some one of the great collections where it is a conspicuous absentee. See plate where both sides are exhibited. Weight 414 grs. Size 19. Crosby figure 65, page 322, plate IX, No. 24.*

LIBER NATUS LIBERTATEM DEFENDO, CENT 1787.

141 1787 Cent. LIBER NATUS LIBERTATEM DEFENDO * (Born free I defend Liberty) Indian wearing war feathers standing, facing to left, a tomahawk raised in his right hand; while his left supports a bow; quiver on his back. R NEO—EBORACUS 1787 (New York) EXCELSIOR (More lofty. etc., Motto of State) Eagle facing right, wings outstretched, standing upon a section of the Globe. Extremely fine. Rich brown color. Sharp impression, the obverse struck a trifle high causing the upper half to be

3/10.

Leon J.

Hand

has found the
and found the
last night

without the beaded border and the tops of BERTAT to be off. Reverse evenly centered. Of excessive rarity about four known; this being lot No. 345 C. 310, from John G. Mills Collection sold by S. H. & H. Chapman April 27-29, 1904. With the exception of the slight off center of the obverse it is a finer example than the one in Stickney collection which I sold in 1907 for \$850., lot 239, the buyer being the late De Witt S. Smith and which example is in Mr. Virgil M. Brand's Collection. *See plate.* Crosby page 321, figure 64, and plate VIII, No. 7.

GEORGE CLINTON, CENT 1787.

- 142 1787 Cent. GEORGE * CLINTON * Bust of George Clinton r. B Arms of New York—oval shield bearing Sun rising over Mountains, at either side stand Justice and Liberty; while above an Eagle faces right, with outstretched wings, stands on the Globe resting on the shield; below 1787 EXCELSIOR. Extremely fine—practically uncirculated, only tips of bust showing cabinet friction. Rich brown color. Sharp, evenly centered, and one of the finest known examples of this excessively rare coin, of which about six are known, and it is many years since one has been offered at all either privately or publicly—of the six known two are forever removed from trade—Wm. S. Appleton's and Mills'-TenEyck, both being in Institutions as gifts; so that like the Brasher Doubloon it is more than likely this is the only one money can buy. The great Stickney collection did not possess it which fact alone should speak loudly in favor of its great rarity and here is a superb specimen worthy of a place in a renowned cabinet. *See plate.* Crosby No. 5 plate VIII, and figure 62, page 321. This coin Mr. Jackman purchased at private sale from Dr. Thos. Hall. It was found in a Long Island farmhouse about 30 of Jan. 1895.

\$470.

Ryder

NON VI VIRTUTE VICI, CENT 1786.

- 143 1786 Cent. NON VI VIRTUTE VICI (Not by force, but by Manhood have I conquered). Bust of George Washington in uniform facing r. B NEO—EBORACENSIS (New York) 1786 Liberty seated facing right, supports a liberty staff with right hand, while her outstretched left hand holds balances. Very good. Several fine pin scratches on reverse before liberty. Not evenly centered as the deep serratures run off on lower right hand

\$40.

Sears

side. Dark brown color. Extremely rare. *See plate.* Crosby figure 60, page 320, plate VIII, No. 4. From Bushnell Coll. Baker 13.

ARMS OF NEW YORK, CENTS 1787.

144 1787 Cent. Arms of State, oval shield with sun rising over mountains—above eagle *facing to right* stands on half a globe which rests on central shield; at either side stand Liberty and Justice, below EXCELSIOR (Motto of N. Y. State). E. PLURIBUS UNUM * 1787 * Large eagle displayed and facing right, U. S. shield on his breast, while about his head are clustered 13 stars, in right talon an olive branch and in left a bundle of arrows. Very fine. Dark olive color. Very rare, far more so than next lot, which many formerly believed to be the rarer of the two but from my experience I believe this to be twice as rare. From Bushnell Sale. Crosby plate VII, No. 23, fig. 59 page 318. *See plate.*

\$ 42.

S. H. Chapman

to go

145 1787 Cent. Same design but the *Eagle on the globe faces to the left*. Fine. Dark olive. Eroded surface. Very rare. From Winsor Coll. Crosby plate VII, 22. *See plate.*

\$ 24.25

NOVA EBORAC, CENTS 1787.

146 1787 Cent. NOVA EBORAC (New York) Large male bust, laureated and in armor facing r. E. VIRT. ET LIB. (Virtue and Liberty) 1787. Liberty seated on a globe, faces left. Arms of State on a shield resting against her; while in her outstretched right hand she holds an olive branch; in her left a liberty staff. Very good. Dark steel color. Very rare. *Plate.* Crosby plate VIII, 9.

\$ 8.75

147 1787 Cent. Type as last. *Liberty facing left*. Uncirculated. Sharp, even impression. Perfect light olive color—a gem of the first water and I think the finest known. *Plate.* Crosby plate VIII No. 11.

\$ 25.

S. H. Chapman

\$ 2.75

148 1787 Cent. Type as last but *Liberty faces to the right*. Fine. Rare. Crosby plate VIII, No. 10.

FIRST AMERICAN STORE CARD 1789.

149 1789 Mott Jeweller New York. Clock. E. Eagle. Long ins. Thick planchet. Well struck. Ex. fine.

\$ 1.50

TALBOT ALLUM & LEE, MERCHANTS, CENTS 1794-1795.

- 150 1794 Cent. LIBERTY & COMMERCE 1794 Liberty standing holding liberty staff, bale of goods at her side. B TALBOT ALLUM & LEE NEW YORK ONE CENT. Ship sailing r., with word NEW YORK above. Small & on obv. large & on rev. Edge PAYABLE AT THE STORE OF. Very fine. Rare.
- 9 2.
- 9 6.75 151 1794 Cent. Type as last but without NEW YORK over ship. Large & on both sides. Fine. Rare.
- 8 1.80 152 1794 Cent. A mule of the obverse of above with English token, PROMISSORY HALFPENNY 1793. Stork. Edge, PAYABLE AT THE WAREHOUSE LIVERPOOL. Semi-proof. Light olive.
- 9 1.75 153 1794 Mule, same obv. as last. B JOHN HOWARD. F. R. S. PHILANTHROPIST. Bust left. Edge, PAYABLE IN LONDON. Very good.
- 8 1.25 154 1795 Cent. Type as No. 150. B AT THE STORE OF TALBOT ALLUM & LEE NEW YORK. Edge, WE PROMISE TO PAY THE BEARER ONE CENT. Uncirculated. Beautiful light olive.

NEW JERSEY.

- 9 1.25 155 1787 Cent. NOVA CAESAREA (New Jersey) 1787 Bust of horse to r., below a plow and date. B E. FLURIBUS UNUM (one of many) U. S. shield. Very fine, slight dents on reverse edge. Dark brown color. Maris, 6-d. All N. J. Cents are of this type.
- 2.25 156 1786 Cent. Very good. Light olive. Maris 13-J, rarity 4.
- 2.50 157 1786 Cent. Extremely fine. Light olive, traces of red. M. 14-J.
- 9 70. 158 1786 Cent. Uncirculated. Milling nearly all around obverse and reverse. Sharp, beautiful specimen. Light olive with traces of original red. Very rare in this condition. M. 15-T. Plate. From Mills Collection.
- 9 2. 159 1786 Cent. Extremely fine. Brown color. M. 15-L.
- 8 250 160 1786 Cent. "Bridle variety" due to break in the die. Very good. Eroded surface. M. 18-J, rarity 5!
- 8 1.75 161 1786 Cent. "Bridle variety" Very fine. Deep even milling. Dark olive. M. 18-M.
- 8 8.75 162 1787 Cent. Extremely fine. Light olive. Very rare in this high condition. M. 38-z. From Parmelee and Mills coll's.
- 35 163 1787 Cent. Off center, struck low, cutting into lower part of date. Good. M. 38-y.
- 50 164 1787 Cent. Shows suction marks on obv. Very good. M. 46-e.

- † 2.20 165 1788 Cent. *Bust of horse and plow face to the left.* Obv. fine, reverse v. g.; has a small depression on shield. Rare. M. 50-f. *Plate.*
 1.60 166 1787 Cent. "Serpent" bust—neck of horse much curved. Two nicks on edge. Fine. Steel color. M. 54-k.
 167 1787 Cent. Uncirculated. Sharp impression with milling around two-thirds of obverse and entirely even on reverse. Struck over another coin, as all are, but shows only a trace of the old lettering and that only on being sought for. Brilliant light olive. Probably the finest example known. *Plate.* M. 56-n.
 \$ 10.25
Rapier
 168 1787 Cent. B * E * PLURIBUS * UNUM A curious error to have escaped notice at the time, for while a fine specimen is rare, examples much worn are only scarce. Fine. Steel color. M. 60-p.
 † 2.
 .70 169 1787 Cent. One of the largest dies used in this series. Fine. Brown color. M. 63-s.
 .20 170 1788 Cent. Good. Eroded surface. M. 67-v.
 171 1788 Cent. Die broken along edge behind plow and over inscription. B Small running horse before legend, branches on either side of point of shield. Very fine. Bold impression. Curious channel along lower right hand edge and small defect in the planchet on edge under 1 of date—showing on both sides. One of the finest known of this rare variety. M. 75-bb, rarity 2. *Plate.*
 \$ 5.50
Leon
 172 1788 Cent. Small head to horse. B As last. Uncirculated. Even, sharp brilliant impression. Light olive with some of the original red still showing. Very slight dent on edge, hardly showing. A wonderful specimen and the finest. I believe unique in this condition, rare in any and when found at all it is usually of a very dark color but here is a gem that will delight the most fastidious collector and be a joy forever to him. *Plate.* M. 77-dd.
 \$ 50.
Henry Chapman

PENNSYLVANIA.

Counterfeit and non de script coppers which circulated here and were commonly known as "Bung Towns."

- 1.50 173 1730 Half penny. GIVE US PEACE. Bust of Geo. III r. B PITT FOR EVER. 1730 Very fine. Scarce.

- .50 174 1760 Half penny. VOCE POPULI (Voice of the people). Laureated, undraped bust of Hely Hutchinson, Provost of Dublin University. R HIBERNIA 1760. Hibernia seated l. Very fine.
- *1. 175 1760 Half penny. Same device but star over head, face shorter. Very fine.
- 1/10. 176 1760 Farthing. Same type as last. Extremely fine. Light brown color. Excessively rare. From Mills Coll. \$18. Plate.
- .60 177 1761 Half penny. LONG LIVE THE KING. Bust of Geo. III r. R NORTH WALES 1761. Crowned harp. V. g.
- .45 178 1771 Half penny. GREGORY III PON. Bust of Geo. III r. l. c below. R BRITAIN RULES 1771. Britannia seated. Very good.
- .90 179 1775 Half penny. GEORGE RULES. Bust r. R NORTH WALES 1775. Crowned harp. Good.
- .80 180 1775 Half penny. GOD SAVE THE REALM. Bust of Geo. III r. R FAX PLACID 1775 Britannia l. Very fine. Rare.
- .75 181 1777 Half penny. GEORGE KING OF B. Bust of Geo. III r. R HALF PENNY 1777 Britannia seated. Fine. Weakly struck. Very rare.
- .60 182 No date. Half penny. COLONEL KIRK. Bust l. R BRITONS HAPPY ISLE. Britannia seated. V. g.
- .45 183 No date. Half penny. LOUIS THE SIXTEENTH. Bust r. R MUSIC CHARMS. Crowned harp. Very fine.

MISCELLANEOUS.

- .55 184 Ship sailing r. U. S. shield encircled by 13 stars. Believed to have been struck by Coles, at Baltimore, but being without inscription it is difficult to determine definitely. Brass. Unc.
- .15 185 Columbia farthing. Bust of Wellington ? l. R Justice standing. Like the last it is difficult to know by whom issued. Ex. fine.
- *3. 186 1781 NORTH AMERICAN TOKEN 1781. Hibernia seated l. R COMMERCE Ship sailing l. Extremely fine. The sharpest impression I have ever seen.
- *1.25 187 1794 Franklin Press, 1/2p. SIC ORITUR DOCTRINA SURGETQUE LIBERTAS 1794 View of printing press. R PAYABLE AT THE FRANKLIN PRESS LONDON. Uncirculated.
- .15 188 Ship r., two with U. S. flag, one with w & B N. Y. (Wright and Bale) one with British flag. Unc. 3 pcs.
- *2.50 189 1740 Danish America. Christian VI. Cypher crowned. 2 Sk. Very fine.

- 80 190 1766 Danish America. Christian VII. c VII crowned. B Ship.
24 Sk., base silver. Fine.
93. 191 1766 Pitt Token. THE RESTORER OF COMMERCE 1766 NO STAMPS
Bust of Pitt I. B THANKS TO THE FRIENDS OF LIBERTY AND TRADE.
Ship, AMERICA at bow, denoting place of her destination. Cop-
per. Ex. fine.
- 9655 192 1778-1779 Rhode Is. View of Island—troops crossing, ships
on left side, boats on the other. B Flagship of Adm. Howe.
Complete, ornaments on both sides (usually cut off). Uncircu-
lated. Brilliant example. Brass. From Bushnell sale, \$6.25.

MARYLAND.

COINAGE OF I. CHALMERS, GOLDSMITH, ANNAPOLIS.

- 193 1783 Shilling. I. CHALMERS. ANNAPOLIS. Clasped hands within
a wreath. B ONE SHILLING 1783. In center within a circle of
dots are a snake—trellice-doves pulling a worm (short). Very
fine. Rare. Plate. Crosby pl. IX, 5, fig. 69 page 328.
- 8.25 194 1783 Shilling. Same design but the worm is long. Fine. Rare.
Crosby pl. IX, 6.
57. H. H. Chapman 195 1783 Six pence. I. CHALMERS. ANNAPOLIS. Star within circle of
leaves. B I. C. SIX PENCE 1783 Cross with crescent and star
termination on each arm. Clasped hands in center; laurel
branch in each angle. Variety with large letters on reverse.
Extremely fine. Very rare, far more so than most collectors
know of, and it is a long time since one equal to this has been
offered. Plate. Crosby plate IX, 8, fig. 70 page 329.
- 12.25 196 1783 Three pence. I. CHALMERS ANNAPS. Clasped hands. B
THREE PENCE 1783 Olive branch in wreath. Very fine. Very
rare. Plate. Crosby, plate IX, 9, fig. 71 page 329.

COINAGE OF STANDISH BARRY, SILVERSMITH, BALTIMORE

130. S. H. Chapman 197 (17)90 Three pence. BALTIMORE. TOWN. JULY. 4. 90. Bust of a
man by some thought to be meant for Washington, but while
intended as a portrait it is not positively identified. B STAN-
DISH BARRY, each letter of which is entwined in a beaded net
work. Across the center in two lines with bar above and be-
low are the words THREE PENCE. Uncirculated. Sharp, even
impression. Excessively rare, far more so than is generally
known. Plate. Crosby plate X, 23, fig. 72 page 330.

KENTUCKY.

Attributed to this State only from the fact of the initial K being at the apex of the pyramid.

198 (1791) Half penny. UNANIMITY IS THE STRENGTH OF SOCIETY.

92.28

Hand holding out a seroll inscribed OUR CAUSE IS JUST. E. PLURIBUS UNUM. Pyramid of 15 stars, each charged with the initial letter of a State. Thick planchet. Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. Uncirculated. Light olive.

5/1.

199 (1791) Half penny. Same in every respect except that it is on a thin planchet and edge is unlettered.

200 1796 Cent in *silver*. BRITISH SETTLEMENT KENTUCKY 1796. Hope presenting a male and female children to Liberty, who stands ready to receive them, her right hand extended in welcome, while the left supports a liberty staff surmounted by a Liberty cap; between her and the children lies a wreath from which springs an olive branch—Peace! E. PAYABLE BY P. P. P. MYDLETON. Britannia seated in an attitude of dejection, her spear inverted signifying defeat, while on the ground before her are a cap of liberty, fasces, scales, sword; behind her shield of Great Britain. Silver. Beautiful proof, slightly hairmarked. Very rare. *Plate*. Crosby plate IX, No. 22, figure 88 page 344.

928.

9/8.

201 1796 Cent. As last. Beautiful bronze proof. *Plate*. Very rare. *See Pa*

EARLY PATTERNS FOR COINS OF THE UNITED STATES.

202 1776 Dollar. Sun dial; MIND YOUR BUSINESS encircling this central device are double lines, between which FUGIO Sun whose rays descend upon the dial; outside and enclosing the above are the words CONTINENTAL CURRENCY 1776. E. Thirteen circles (the edges of which have been beaded but subsequently cut into lines nearly obliterating the beads;) interlinked, each charged with the name of one of the Original thirteen States. MASSACHS precedes N. HAMPS. in center AMERICAN CONGRESS WE ARE ONE, the field between this device and the links filled with rays. Borders beaded. Edge ornamented by twin leaves. *Brass*. Extremely fine. A great rarity. *Plate*. Crosby plate VIII. No. 15.

956.

D. H. Chapman

914.

203 1776 Dollar. Type as above but no showing of the beads on the rings. *Pewter*. Uncirculated. Rare.

IMMUNE COLUMBIA 1785.

- 215 1785 Cent in silver. IMMUNE COLUMBIA. 1785. Liberty seated on a cube facing right, her left hand extended and holding balances; while with her right she supports a liberty staff with flag and surmounted by a liberty cap. H NOVA CONSTELLATIO Eye in glory of rays intersected by 13 stars. Edge milled. Silver. Very fine. A pin *point* hole (not through the coin) behind liberty and a similar one on reverse as the pupil of the eye. Excessively rare, about five known. *Plate.* Crosby, page 312. *Plate VII, No. 31.* From Earle Sale lot 2156 \$130.
- 216 1785 Cent. Same obverse. H Same design but with a period before CONSTELLATIO and a star after it, while last was without them. Extremely fine. Light brown color. Extremely rare. Crosby plate VII. No. 31, fig. 54 page 312. *Plate.* From Bushnell Sale.

\$102.50

H. Chapman
6.28

\$52.50

IMMUNIS COLUMBIA, NEW JERSEY REVERSE, 1786.

- 217 1786 IMMUNIS COLUMBIA 1786. (Free America) Liberty seated on the globe facing r., her right hand supports a liberty staff with flag and cap; while her left is extended and holds balances. H E. PLURIBUS. UNUM. U. S. shield. Same reverse as Maris' New Jersey Cent reverse c. Very good. Evenly centered. Lightly eroded surface. Excessively rare. *Plate.* Crosby plate VII, No. 17. Maris 3-c. Purchased 1899 \$100. from L. H. Low who bought it from two colored women believed to be from Va.

\$50.

IMMUNIS COLUMBIA 1787.

- 218 1787 Cent. IMMUNIS COLUMBIA (Free America) 1787. Liberty seated on a globe to right; a liberty staff with flag and cap supported by her right hand and in her left which is extended hangs balances. H * E * PLURIBUS * UNUM * Displayed eagle with olive branch in right talon and bundle of arrows in left. Uncirculated. Struck down on obverse a trifle so it just cuts off lower half of 1787. Light brown with traces of original color. Excessively rare in this superlative condition. *Plate.* Crosby plate VIII. 8.

\$18.

Raymond

FRANKLIN OR FUGIO CENTS 1787.

- 219 1787 Cent. FUGIO 1787 Sun dial, sun above, in ex'g., MIND YOUR BUSINESS \mathcal{R} 13 plain rings interlaced enclosing UNITED STATES WE ARE ONE Fine. Well struck. The scarce variety with prominent rays, hence known as the "Club Rays".
- 160
- 220 1787 Cent. Same type as last; fine rays. UNITED STATES Shows the depression on right side which show on obv. Not quite evenly struck. Uncirculated; traces of red. Rare.
- 160
- 221 1787 Cent. Same type. STATES UNITED Uncirculated. Beautiful specimen. Pale pink steel color.
- 1.90
- 222 1787 Cent. As last. Heavy planchet. Uncirculated. Steel color and red.
- 1.90

U. S. BAR CENT (1791).

- 223 (1791) Cent. U S A interlaced. \mathcal{R} 13 parallel bars. Uncirculated. Even impression. Beautiful light olive color. Very rare. From Bushnell collection.
- \$ 11.

FIRST COINS DESIGNED AFTER ESTABLISHMENT OF MINT.

- 224 1792 Disme. LIBERTY PARENT OF SCIENCE & INDUS. Undraped bust of Liberty with flowing hair facing left; beneath 1792. \mathcal{R} UNITED STATES OF AMERICA. Eagle facing to left, below DISME Edge milled. Copper. Extremely fine. Sharp, even impression. Extremely rare. Plate. Adams-Woodin No. 2, rarity 13. Crosby, plate X No. 18, fig. 105 page 364.
- \$ 84.
- O. Brand
- 225 1792 Half Disme. LIB. PAR. OF SCIENCE & INDUSTRY Undraped bust of liberty or Martha Washington facing left, below 1792. \mathcal{R} UNI. STATES OF AMERICA Eagle flying to left, below in two lines HALF DISME *. Silver. Very fine. Obverse evenly struck. Plate.
- \$ 25.

WASHINGTON COINS.

Arranged and numbered according to the book "Medallic Portraits of George Washington," by W. S. Baker, 1885.

- 226 1783 B1. Cent. WASHINGTON & INDEPENDENCE 1783 Draped and laureated bust l. \mathcal{R} UNITY STATES OF AMERICA, wreath enclosing ONE CENT, below 1/100. Good, weakly struck on date and around edge of obv.
- 75

- 1.60 227 1783 B2. Cent. Obv. Similar to last. R UNITED STATES Liberty seated l. Very fine.
- 1.65 228 1783 B4. Cent. WASHINGTON & INDEPENDENCE 1783 Bust in costume, laureated l. R UNITED STATES Liberty seated l., below T. W. L. E. S. Very fine.
- .60 229 1783 B4a. Cent. As last but head larger. Nicks before mouth. V. g.
- 230 (1783) B6. Cent. WASHINGTON. Bust in costume on both sides. R ONE CENT. Uncirculated. Minute nicks on edge.
- 1.70 231 1783 B7. Cent. GEORGIUS TRIUMPHO. Laureated, bare bust r. R VOCE POPULI 1783 Liberty behind a trellice. Very fine.
- 2/10 232 1791 B15. Cent. WASHINGTON PRESIDENT 1791 Bust in costume l. R ONE CENT Large displayed eagle with shield on his breast, a ribbon through his beak inscribed UNUM E PLURIBUS; olive branch in right talon; bundle of arrows in left. Edge, UNITED STATES OF AMERICA Uncirculated. Light olive, traces of red, slight mildewing around outer border.
- 3.10 233 1791 B16. Cent. As last but without the date on obverse. R ONE CENT Heraldic eagle with stars about head and a band of clouds extending from wing to wing, olive branch in right talon; bundle of arrows in left; 1791 below. Edge, as last. Extremely fine. Beautiful light olive. Rare.
- 5.25 234 1791 B17. Liverpool half penny. Obverse as next preceding. R LIVERPOOL HALF PENNY Ship sailing to r., below crossed oak branches. Edge, PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Very fine. On rather a small planchet so that some of the letters on obverse have their tops invaded. Light brown color. Extremely rare, probably but four examples known. *Plate.*
850. 235 1792 B19. Cent, known as the Naked bust or Roman head Cent. WASHINGTON PRESIDENT 1792 Beautiful artistic bust of Washington facing r., the hair tied by a fillet and the bust nude. R Displayed eagle with three stars on either side of his head, CENT above, large olive branch in right and bundle of arrows in left talon. Edge, UNITED STATES OF AMERICA. Superb specimen—might fairly be termed a proof. Beautiful light olive; the color uneven on reverse. One of the most attractive examples known of this great rarity. *Plate.*
75. 236 1792 B21. Cent. WASHINGTON PRESIDENT 1792 Bust in costume l. R Displayed eagle with ribbon passing through his beak, inscribed UNUM E PLURIBUS; above 13 stars, 1 just above head

757⁵⁰
Gehring

and 12 stretch from wing to wing; olive branch in right and arrows in left talon. Edge, plain. Slight dent on edge. Very good. Very rare. *Plate*.

- 237 1792 B59. Cent. Same obverse as last. R * GENERAL OF THE AMERICAN ARMIES 1775. RESIGNED 1783. PRESIDENT OF THE UNITED STATES 1789. Plain edge. Very slight edge dents; pin point nick on rev. Very fine. Steel color. Excessively rare. *Plate*.
 \$ 30.
- 238 (1792) B60. Cent. GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. Bust in uniform l. R Same wording as last but different die. Extremely fine. Steel color. Rare. *Plate*.
 \$ 12.50
- 239 1792 B23. Half Dollar. G. WASHINGTON. PRESIDENT. I. 1792 Bust in costume facing left. R UNITED STATES OF AMERICA Displayed eagle, outstretched wings, with U. S. shield covering his body; olive branch in left talon, and in his right talon 13 arrows. Edge, plain. Extremely fine, four very small nicks on edge also one before mouth; a microscopic hair line scratch from mouth. Extending in a slanting line from m to tip of right wing is a fine line made in the die when it was cancelled as evidently not approved for we have the succeeding lot another die combined with the same obverse. Silver. *Unique*. See *plate*. Crosby page 357 figure 99. Dickeson page 133. Plate 12, No. 8. Prime p. 90.

\$ 1,000.

H. Chapman

History of this Celebrated and Unique Coin—Dies Made by Peter Getz, of Lancaster, Pa. Winslow J. Howard, a mining engineer, wrote to S. S. Crosby about 1874-5—that about the year 1831 a son of Rufus King, formerly Governor of the State of New York, paid out this coin to one Bossuet, a shoemaker in Bleeker Street, New York. Bossuet kept it in his possession until 1858 when he sold it to W. J. Howard, a collector then living in New York for \$40. He sold it the same year with the rest of his collection of George N. Dana of Boston, who afterwards sold out to Mr. Finotti of Brookline, Mass., whose collection was sold to W. E. Woodward of Roxbury, Mass. At the Finotti sale Nov. 1862 lot 1721 sold for \$125. to a buyer of the name of Mr. Le Ray—really Charles I. Bushnell, in whose collection it remained until sold by S. H. & H. Chapman June 20-24, 1882 lot 1253 for \$365, bought by L. G. Parmelee of Boston, sold at his sale June 1890 lot 614, \$175, to S. H. & H. Chapman who sold it to Mr. Jackman. I had correspondence with Winslow J. Howard some thirty-five years ago and he

spoke of owning this great coin and so as to be able to identify it at any time and also to make sure that it was the same unique coin he scratched his initial H in the U of UNITED and it is there today. A. B. Sage in "Recollections of a Coin Collector," *American Journal of Numismatics*, Vol. I, No. 10, Feb'y 1867 page 76 states: "W. J. Howard obtained a very fine collection and I believe sold it to some gentleman in Boston. Mr. Howard was the fortunate possessor of the Washington half dollar described in one of Norton's Literary Letters. He obtained it for a very moderate price I believe from a shoemaker named Bossuet, doing business then and now in Green Street near Bleeker St., New York."

- 240 1792 B24. Half dollar. G. WASHINGTON. PRESIDENT. 1792 Bust in costume facing to the left; same die as last. R UNITED STATES OF AMERICA. Heraldic eagle with upraised wings; olive branch in right talon; while in the left are six arrows; clustered about his head and forming a star are 15 stars. Edge, plain. Silver. Very good. Slight scratch behind head. Excessively rare. See plate. Crosby plate X. 8, page 357 fig. 100. From Ely Coll. Jan. 8-10, 1884.
- \$ 82.50
- 241 1792 B25. Half dollar in copper. Same as last. Uncirculated. Sharp, even, brilliant impression, possibly a proof impression and quite likely the finest example known. Rich brown color. Faint hair line along edge in the planchet from G to over A on obv. Plate. Purchased from S. H. & H. Chapman, who bought it at Ely Sale Jan. 8-10, 1884—bought by Mr. Ely from Edward Cogan at Levick Sale 30 May 1865 for \$95.
- \$ 61.
- 242 1793 B18. Liverpool ½ penny. WASHINGTON PRESIDENT. Bust in uniform l. Same obv. as the small eagle 1791 Cent. R HALF PENNY 1793 Ship sailing r. Edge, PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Very fine.
- 1.25
- 243 1795 B29. Half penny. G. WASHINGTON THE FIRM FRIEND TO PEACE & HUMANITY *. Bust in uniform r., four small buttons on coat. R PAYABLE BY CLARK & HARRIS 13 WORMWOOD ST. BISHOP'S GATE LONDON 1795. Fire grate. Edge, obliquely milled. Die broken behind head which accounts for the rarity of this die over next following. Very fine.
- 1.
- 2.25- 244 1795 Half penny. As last. Different obverse die, three large buttons, a fourth nearly concealed by the collar. Unc. Red.

- 245 (1795) B30. Penny. GEORGE WASHINGTON. Bust in costume left. *3.50*
 ↳ LIBERTY AND SECURITY Small eagle and shield. Edge, AN
 ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Uncirculated. Pale
 pink color. Beautiful example.
- 246 1795 B31. Half penny. GEORGE WASHINGTON Bust in uniform
2/0. to r. ↳ LIBERTY AND SECURITY 1795. Edge, *plain*, probably
 unique with this edge. From Bushnell Sale, No. 1260. Fine.
- 247 1795 Half penny. Reverse of last combined with IRISH HALF
 PENNY 1795 Hope standing. Edge, PAYABLE AT LONDON LIVER-
 POOL OR BRISTOL. Very fine. Mule.
- 248 No date. B34. GEORGIUS WASHINGTON. Bust in costume l. ↳
 NORTH WALES Crowned harp. Good.
- 249 Button. Eagle g w Liberty cap, all incused. Fine. Only ex-
 ample that I have met with.
- 250 1863 B37. A.W.404. Pattern 2 cents. GOD AND OUR COUNTRY
 1863 Bust of Washington r. ↳ UNITED STATES OF AMERICA 2
 CENTS. Copper. Proof.
- 4.20* 251 1866 B40. A.W.551. Pattern 5 Cents. IN GOD WE TRUST 1866
 Bust of Washington r. ↳ UNITED STATES OF AMERICA. 5 in rays
 and stars; below CENTS. Nickel. Proof.
- 4.20* 252 1866 B41. A.W.548. Pattern 5 Cents. IN GOD WE TRUST 1866
 Bust of Washington r. ↳ UNITED STATES OF AMERICA 5 in slender
 wreath. Nickel. Proof.
- 4.25* 253 1866 B45. A.W.541. Pattern 5 Cents. UNITED STATES OF AMER-
 ICA 1866. Bust of Washington r. ↳ IN GOD WE TRUST in minute
 letters; slender wreath enclosing 5 CENTS Nickel. Proof.

WASHINGTON MEDALS.

All in perfect condition, exceptions noted.

- 254 B47 1776 Washington before Boston. Bust r., by *Du Vivier*.
1.70 ↳ Washington and his generals viewing the departure of the
 British fleet from the harbor. Original from Paris mint.
 Bronze. 43.
- .95* 255 B49 1776 U. S. Mint counterfeit—one leg less to horse. Bronze.
 43.
- 2/6.* 256 B57 Peace 1783 G. WASHINGTON C. C. A. U. S. (Commander in
 Chief of the Armies of the United States). Very fine bust in
 uniform l. ↳ 1783 Eagle with thunderbolts issuing from
 talons; olive branch in beak hovering above a section of the
 globe inscribed UNITED STATES. Silver. Extremely fine. Ex-
 cessively rare. *Plate*. 26.

- 140 257 B58 Peace 1783 Busts of Washington and Franklin l. R As
 last. Bronze. 26.
 258 B61 1790 Manly Medal. Aged bust of Washington l. *Brooks*
 3.75 f. GEO. WASHINGTON BORN VIRGINIA FEB. 11 1732. R GENERAL OF
 THE AMERICAN ARMIES 1775 etc. Bronze. Perfect. Unc. Re-
 markably sharp impression. 31.
 259 B65 Twigg. GEORGE WASHINGTON Half length r., in costume,
 2.50 TWIGG on truncation of arm. R GENERAL etc. Tin, as all are.
 Uncirculated. Beautiful impression of this artistic contempo-
 raneous medal. 23.
 85 260 B72 Presidency Relinquished 1797. Bust r. R Fasces, sword,
 wreath on the altar of his country. Bronze. Early imp. 26.
 95 261 B73 Presidency Relinquished 1797. As last, larger. Bronze. 29.
 262 B85 Eccleston. Magnificent bust in elaborate armor r., by *Webb*.
 4.26 INSCRIBED TO HIS MEMORY BY D. ECCLESTON. LANCASTER MDCCCV.
 R THE LAND WAS OURS Indian standing; around, HE LAID THE
 FOUNDATION OF AMERICAN LIBERTY IN THE XVIII CENTURY. INNUM-
 ERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMMORY OF
 THE MAN WHO OBTAINED THEIR COUNTRIES FREEDOM Bronze. Su-
 perb example of this grand medal. 48.
 15 263 B91 Fame. Head r. R TIME INCREASES HIS FAME. Bronze. 16.
 264 B136 Born. Bust r. R BORN FEB 22 1732 DIED DEC. 14 1799.
 Copper. 20.
 265 B155, 223 Washington—rev. BORN etc. R Jackson. Silver. 12.
 2 pes.
 266 B245 Washington. Bust. R Lincoln. Bust. Silver. 12.
 267 B158 Born. Equestrian figure on a tight rope? W. M. 18.
 268 B165 Masonic Funeral, worn at. Boston 1800. HE IS IN GLORY
 3.70 THE WORLD IN TEARS. Bust within wreath. R Dates in his life.
 Skull and crossed bones. Silver. Holed at top as all are.
 Fine. Rare. 19.
 220 269 B166 Funeral 1800 Obv. as last. R Similar ins. Funeral urn.
 Silver. Very fine. Holed as all are. 19.
 270 B180 Head Quarters Tappan. Bust r. R Headquarters.
 Bronze. 22.
 271 B181 Same as rev. of this number. THE OLD HASBROOK HOUSE
 Misspelled should be HASBROUCK. R WASHINGTON HEAD QUAR-
 TERS 1782-3. Copper. 20.

- 272 B184 to 193 inclusive. Head Quarters. Bust l. Border shields & spears. ♪ View of Headquarters. Silver. Rare. 16. 10 pes.
- 273 B194 Head Quarters Harlem. Whitemarsh. Bust as last but border of semicircles and stars. ♪ As last. Nos. 1 and 4. Copper. 18. 2 pes.
- 274 B198 Obverse, trial of, on square planchet. Lead. Unique. 13.
- 275 B208 Martha Washington. Bust of George and Martha. Copper-nickel. 13.
- 276 B265 Success. GEORGE WASHINGTON Bust in costume r. ♪ SUCCESS TO THE UNITED STATES Eye in glory of rays and stars. Brass. Obv. die cracked, slightly. Very fine. Rare. 16.
- 277 B267 Success. As last but the rare small size. Fine. 12½.
- 278 B279 U. S. Mint. Bust. ♪ U. S. MINT OATH OF ALLEGIANCE. Br. 19.
- 279 B286 Washington's Coat of Arms. Bust l. ♪ Arms. Slight edge nick. Br. 21.
- 280 B304 Masonic. "BRO. GEO. WASHINGTON COMMANDER IN CHIEF" VISITED THE LODGE DEC. 27. 1782. ♪ SOLOMONS LODGE, NO. 1 PO'KEEPSIE N. Y. FOUNDED APRIL 18. 1771. Silver. Rare. 22.
- 281 B325 Mint. Bust r. ♪ A MEMORIAL OF THE WASHINGTON CABINET MAY 1860. Br. 14.
- 282 B326 Mint. Bust r. ♪ View of WASHINGTON CABINET OF MEDALS, U. S. MINT. Br. 36.
- 283 B363, 463 (2 var.), 466, 468, 471, 483 (2), 474, 477, 485, 523, 554, 580, 587, 596, 602, 606. Small cent size cards, tokens etc. Fine. 19 pes.
- 284 B426 Copenhagen medal, one of the most beautiful issued in 1876. Head of Washington, cupid etc. ♪ Columbia and four beautiful females. Bronze and gold plated. 32. 2 pes.
- 285 B449 Valley Forge. Bust r. Centl 1778-1878. Bronze. 26.
- 286 B450 Battle of Monmouth 1778-1878. Bust r. ♪ Ins. Cop. Holed. Spot. 22.
- 287 B451 Yorktown 1781-1881. Centl Inaug 1889 (3) 1 Holed at top. Sizes 20, 24, 32, 34. W.m. 4 pes.
- 288 B510 Atwood. GEORGE WASHINGTON Equestrian statue r. EX'G BALE & SMITH N Y ♪ CARRY ME TO ATWOOD'S RAILROAD HOTEL 243 BOWERY AND MY FACE IS GOOD FOR 3 CENTS Very good. Very rare. 16.

- 289 B544 Washington \$½ obv. B Idler's Card; also his counterfeit of the \$½ Copper. 22. 2 pcs.
 290 Washington Shell adv. card. Schloss & Co's card. 2 pcs.
 291 Washington, also other medals com. the Cent'l. Exh. 1876. Struck in black walnut. 40-48. 6 pcs.

PRESIDENTIAL MEDALS.

All in bronze and in perfect condition unless contrary is stated. These fine proof medals are no longer obtainable at the Mint, who now sand blast them.

- 292 1797 Adams, John. Bust r. B PEACE AND FRIENDSHIP Tomahawk and Peace Pipe crossed; clasped hands, those of a U. S. officer and Indian. All the following Indian Peace Medals are of this type, unless otherwise stated. 32.
 293 1801 Jefferson, Thos. Half length l. Indian Peace Medal. Very rare of this large size. 64.
 294 1809 Madison, Jas. Half length l. Indian Peace Medal. Rare size. 32.
 295 1817 Monroe, Jas. Half length r. Indian Peace Medal. Rare size. 32.
 296 1825 Adams, J. Q. Bust r. Indian Peace Medal. Rare size. 32.
 297 1829 Jackson, A. Bust r. Indian Peace Medal. Rare size. 32.
 298 1837 Van Buren, M. Bust r. Indian Peace Medal. Rare size. 32.
 299 1841 Harrison, W. H. Bust ¾ f. l. Inauguration medal. 48.
 300 1841 Tyler, J. Bust l. Indian Peace Medal. Rare size. 32.
 301 1853 Pierce, F. Head l. Indian Peace Medal. Small spot, slight chafing on cheek. 48.
 302 1857 Buchanan, J. Bust r. Indian Peace Medal. B Settler speaking to an Indian Chief, landscape and U. S. flag in background. 48.
 303 1862 Lincoln, A. Bust r. Indian Peace Medal. B Central disk with view of Indians plowing, playing base ball; around Indian scalping another Indian etc. 48.
 304 1865 Lincoln, A. Head r. Inauguration Medal. 48.
 305 1865 Johnson, A. Bust r. Indian Peace Medal. B Indian clasping hands with Columbia before a statue, PEACE, surmounted by a bust of Washington. 40.

- 306 1869-73 Grant. Head r. Inauguration Medal. Obv., bronzing mildewed. 48.
- 307 1877 Hayes, R. B. Head l. Inauguration Medal. 48.
- 308 1881 Garfield, J. A. Bust l. Inauguration Medal. 48.
- 309 1881 Arthur, C. Bust r. Inauguration Medal. Dull bronze. 48.
- 310 1885 Cleveland, G. Bust r. Inauguration Medal. Slight stain on rev. 48.
- 311 1885-1893 Cleveland, G. Bust r. Inauguration medal, 2nd Term. Dull bronze. 48.
- 312 1889 Harrison. Bust l. Inauguration medal. 48.
- 313 1897 McKinley. Bust l. Inauguration medal. Dull bronze. 48.
- 314 1901 Roosevelt. Bust l. Inauguration medal. Dull bronze. 48.

NATIONAL MEDALS.

All in bronze and in perfect condition, unless contrary is stated.

ARMY.

- 315 Gates. Bust l. ♪ Burgoyne surrendering his sword after battle of Saratoga 1777. 36.
- 316 Morgan. Battle of Cowpens 1781. Indian Queen wreathing the Genl. ♪ View of battle. 36.
- 317 Washington, Wm. Battle of Cowpens 1781. Charge of Troops. 29.
- 318 Lee. Battle of Paulus Hook. Bust. Obv. from original die; the reverse die modern. 29.
- 319 Steuben. Bust l. ♪ Date birth and death. 33.
- 320 Harrison. Battle of the Thames 1813. Bust r. ♪ Engagement. Pin head speck on obv. 40.
- 321 Gaines. Battle of Erie 1814. Bust r. ♪ Victory wreathing a cannon. Slight specks on obv. 40.
- 322 Porter. Battles of Chippewa, Niagara, Erie, 1814. Bust r. ♪ Peace bringing three flags to recording angel. Obv. specked. 40.
- 323 Scott. Battle of Chippewa and Niagara 1814. Bust r. Slight edge bruise. 40.
- 324 Macomb. Battle of Plattsburg 1814. Bust r. ♪ View of Battle. Slight specks on obv. 40.
- 325 Jackson. Battle of New Orleans 1815. Bust r. ♪ Peace arresting hand of recording angel (Peace had been concluded before battle but they did not know it!) Slight nick on rev. 40.

- 326 Taylor. War with Mexico. Bust r. $\text{\textcircled{R}}$ MONTEREY 1846. 40.
 327 Scott, Maj. Gen. Winfield. Mexican War 1847. Bust l. $\text{\textcircled{R}}$ Views of seven battles in Mexico. Bronze. 56.
 328 Naglee. Fair Oaks 31 May 1862. Generals horse being shot down as they were charging a fort. $\text{\textcircled{R}}$ The Peninsula * Chickahominy * The Carolinas * To Gen. H. M. Naglee a token of admiration and respect for his Gallant services. Very rare. 36.

NAVY.

- 329 Jones, John Paul. Capture of Serapis 1779. Bust r. $\text{\textcircled{R}}$ Engagement. Die broken on edge. 36.
 330 Preble. Before Tripoli 1804. Bust l. $\text{\textcircled{R}}$ Engagement. From rusted die, 40.
 331 Jones, Jacob. Bust r. Capture of Frolic. $\text{\textcircled{R}}$ Engagement bet. Wasp and Frolic 1812. 40.
 332 Decatur. Capture of the Macedonian 1812. Bust r. $\text{\textcircled{R}}$ Engagement. 40.
 333 Hull. Capture of the Guerriere. Bust l. $\text{\textcircled{R}}$ Engagement. 40.
 334 Bainbridge. Capture of the Java 1812. Bust r. $\text{\textcircled{R}}$ Engagement. 40.
 335 Burrows. Capture of the Boxer 1813. Tomb. $\text{\textcircled{R}}$ Engagement. Slight specks on obv. 40.
 336 Lawrence. Capture of the Peacock 1813. Bust r. $\text{\textcircled{R}}$ Engagement 1813. 40.
 337 Perry. Capture of British fleet on Lake Erie 1813. Bust r. $\text{\textcircled{R}}$ Engagement. 40.

AMERICAN MEDALS.

All in perfect condition, contrary stated.

- 338 Alfred the Great. Celebration of 1000 years of birth 1849. Bust r. $\text{\textcircled{R}}$ AND HIS CHILDREN THE BRITISH EMPIRE AND UNITED STATES AND ANGLO SAXONS EVERYWHERE 1849. Dif. revs. WM. 22. 2 pcs.
 339 Agassiz. Head r. $\text{\textcircled{R}}$ Date of birth and death. Bronze. 29.
 340 Aluminum Co. of London. 1889. Beautiful medal. Labor and Science at a hearth. Aluminum. 32. This is not American.
 341 Andre. 1780-1880 Centl. Cel. at Tarrytown of the capture of Andre. Bronze. 22.
 342 Atlantic Cable. 1858. John Bull and Uncle Sam exchange greetings HOW ARE YOU JONATHAN—PURTY WELL OLD FELLER HEQU'S VERSELF. Copper. 20.

- 343 Brooke Hall, Media, Pa. Engraved reward of Merit Medal 1861. Silver. Oval, 17x23.
- 344 Centennial of Dec'l of Independence 1876. Commissions Official *medal* not a "Centennial dollar" as a certain N. Y. man would have you believe and by which he has obtained "upwards of \$12 at my sales." Silver. Unc. 24.
- 345 Centennial. As last. Bronze. Sizes 24 (specked), 36. 2 pcs.
- 346 Centennial. Head of female with helmet on which is the British lion rending Chain and Ball. ⚔ Crossed U. S. flags 1776-1876. Bronze. 32.
- 347 Centennial 1876. Views of Main building and Art Gallery. Br. 32.
- 348 Centennial 1876. Various and a few other medals. W. M. and bronze. 20-26. 6 Holed for ribbons. Fine to proof. 17 pcs.
- 349 Clay, Henry. Bust l. by *Wright*. ⚔ Hand and Seroll on Constitution. THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. 48.
- 350 Crighton, Low and Stouffer, Capt's, from City of Phila. for gallant rescue of passengers from wreck of S. S. San Francisco 1854. Arms of City. 48.
- 351 Columbus. The magnificent medal by the Italian artist *Pogliaghi*. Bust of Columbus l., Destiny and Indian join hands above it. Globe above and Eagle below. ⚔ Destiny accompanied by a joyous band of Cupids is alighting amid a group of startled Indians; in distance view of City of Chicago. MDCCCXCII. MCCCCXCII Arms of the Countries on the Western Hemisphere around edge. Tin. A superb artistic medal—a joy to own it. 64.
- 352 Columbus. CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. Bust l. by *Tiffany & Co.* ⚔ AFTER FOUR HUNDRED YEARS OF PROGRESS FREE AMERICA HONORS ITS DISCOVERER. Seal of Am. Num. So. who issued it. Bronze. 48.
- 353 Columbus. Head with his three ships sailing around. ⚔ TO COMMEMORATE THE FOUR HUNDRETH ANNIVERSARY OF AMERICA BY CHRISTOPHER COLUMBUS. BY AUTHORITY OF THE COMMITTEE OF ONE HUNDRED CITIZENS OF NEW YORK OCTOBER XII MDCCCXCII. Bronze. Perfect. 36.
- 354 Dewey, George. Bust r. ⚔ Olympia. Bar, WASHINGTON CITY oct 1899 Top bar—Capitol. Suspended with U. S. and Admirals flags woven in silk. Perfect. 28.

- 355 ELLSWORTH THE MARTYR. Bust r. 1st Man Killed in Civil War.
 ↳ BROWNELL THE AVENGER. Bust r. Excellent ferrotypes set in brass rim. Perfect. Holed at top. Rare. 16.
- 356 Erie Canal. Arms of N. Y. ERIE CANAL COMMENCED 4 JULY 1817 COMPLETED 26 OCTR 1825. ↳ UNION OF ERIE WITH THE ATLANTIC. Pan and Neptune seated. Tin. Ex. fine. Slight chafing. Rare. 52.
- 357 Franklin. Bust r. ↳ American beaver gnawing the British Oak 1776. Bronze. 26.
- 358 Grant. Head r. THE OCEANS UNITED BY RAILWAY 1869. ↳ Train passing through mountain scenery. Bronze. 29.
- 359 Grant. Bust r. ↳ RECEPTION TO EX. PRESIDENT U. S. GRANT AT PHILADELPHIA Dec. 16. 1879. Bronze. 18.
- 360 Grant. Bust r. ↳ Tomb at N. Y. 1897. Issued by Am. Num. So. Bronze. 40.
- 361 Great Sanitary Fair Phila. 1864. Sick soldier. WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. Bronze. 36.
- 362 Holland So. N. Y. Copies of Dutch medals struck in 1782, issued by H. S. N. Y. 1904, 1905, 1906, 1907 Last as a new Moon (Silver). Bronze. 29. 4 pes.
- 363 Jackson (Stonewall). Head l. ↳ Name of battles. W. M., silvered. 32.
- 364 Jernegan Cistern Medal 1736. Given to each subscriber to the lottery for this great silver urn (now or was at Petrograd). Nothing to do with America though by many long since thought to have connections with Carolina. Silver. 25.
- 350 365 Kittanning. THE GIFT OF THE CORPORATION OF THE CITY OF PHILADELPHIA. Arms of City. ↳ KITTANNING DESTROYED BY COLL. ARMSTRONG. SEPTEMBER. 8. 1756. View of village in flames. Ex. fine. Bronze. Very thin planchet, small hole at top in which is a copper ring. Probably an original from the 1st medal dies made in America and which are now totally destroyed. Very rare. 29.
- 366 Lafayette. Bust r. 1757-1834. ↳ THE UNTIRING ADVOCATE OF CONSTITUTIONAL LIBERTY. Bronze. 18. How gratified he would be if he were only alive today to witness our efforts to aid France!
- 367 Lexington. Centl. of battle. "WHAT A GLOBIOUS MORNING FOR AMERICA" Minute man. Bronze. 24.

- 368 *Libertas Americana*. The beautiful medal designed by Franklin to com. the Dec'l of Independence, the Capture of Burgoyne at Saratoga and Surrender of Cornwallis at York Town. 1776-1781. Head of Liberty with cap l. ♪ Pallas France defending the infant Hercules (America) from the British lion. Ex. fine. Bronze. Rare. 30.
- 369 Lincoln. Head r. by *Barber*. ♪ EMANCIPATION PROCLAIMED JAN. 1. 1863. Bronze. 29.
- 370 Masonic. Badge Columbian Com. N. Y. Egyptian Obelisk N. Y. Temple, Phila. Badge Dem. Con. Rochester, N. Y. 4 pes.
- 371 Monitor and Merrimac. View of combat. Copper. 20.
- 372 Mickley, Jos. J. Great American Coin Collector. Head r., by Lea Ahlborn of Swedish Mint. ♪ STAT SINE MORTE DECVS. Bronze. 32.
- 373 Moody & Sankey, Evangelists. Busts facing. W.M. Rare. 22.
- 374 New York. 7th Reg't to Boston. 1875. View of Bunker Hill. Copper. 20.
- 375 New York. Com. consolidation of the Municipalities about the port of New York 1897. Group. ♪ Windmill sail divides episodes in History 1609-1776. Issued by Am. N. So. Bronze. 40.
- 376 Penn. Bust l. ♪ Penn's House, also City Hall. Phil. Bronze. 22.
- 377 Penn. Bust r. ♪ Lord's Prayer. Smallest size ever struck. Gilt. 9.
- 378 Penn. State Agri. So. Award 1877. Bronze. Very fine. 40.
- 379 Peru. Inauguration of R. R. over the Andes. 1870. View of mountain scenery with train. Silver. Ex. fine. 32.
- 380 Saxe-Weimar. Bust of Karl August. ♪ Goethe and Schiller standing as on their monument in Weimar. Bronze. 27. Not American of course.
- 381 Scott, Winfield. Mexican War. 1847. Presented by State of Virginia. Bust above tablet. ♪ Column, scene in Mexico on either side of it. Bronze. 56.
- 382 Stark, Maj. Gen. John. Bust l. Cent. of battle of Bennington Vt 1777-1877. Issued by Vt Numismatic So. Bronze. 26.
- 383 Turnbull, John, Eminent American Artist. Bust l. ♪ AMERICAN ART UNION 1849. Award. Bronze. 40.
- 384 U. S. General Land Office 1912. Eagle, plow etc. ♪ CENTENNIAL OF THE ORGANIZATION OF THE GENERAL LAND OFFICE 1812-1912. Bronze. 32.

POLITICAL MEDALS.

- 385 Jackson 2, Clay 4, Harrison, W. H. 9, Fillmore, Scott 3, Pierce 2, Buchanan 2, Fremont 3, Bell 2, Douglas 3, Greeley, Lincoln 3, Breckinridge, Grant 6, Seymour, McClellan 9, Tilden, Hayes 2, Blaine, Cleveland 12, Garfield, Hancock, Fisk & Brooks, Harrison & Morton 5, McKinley & Roosevelt 4, Bryan & Stevenson. All in perfect condition. Various metals. Some holed as issued. Choice lot. 84 pes.
- 386 Jackson. 1833. Lincoln B Broken Column. Garfield. Silver. Proofs. 12. 3 pes.
- 387 Hartford Wide Awakes, 1st Political Marching Club, 1860. Man with lantern another with torch. Bronze. Proof. 18.
- 388 Republican, SUCCESS TO REPUBLICAN PRINCIPLES. Eagle. B MILIONS FOR FREEDOM, NOT ONE CENT FOR SLAVERY 1860. Brass. Unc. 16.
- 389 Lincoln-Hamlin 1860 Excellent Ferrotyp. Metal frame. Holed for ribbon. Very fine. 16.
- 390 Lincoln. ABRAHAM LINCOLN FOR PRESIDENT. Bust l. B Radiant star in wreath. Milled edge. Brass, silvered. Unc. Rare. 14.
- 391 Lincoln. Bust l. B ABRAHAM LINCOLN, PRESIDENT OF THE U. S. 1861 THE RIGHT MAN IN THE RIGHT PLACE. Brass. Very fine. Scarce. 22.
- 392 Lincoln. Head r. by *Key*. B "SHALL BE THEN, THENCEFORWARD, AND FOR EVER FREE" EMANCIPATION. Bronze. Perfect. 14.
- 393 Seymour and Blair 1868 Busts on either side in sunken field; raised border with stars on it. Shell. Never met with another. 16.
- 394 Tilden. Bust $\frac{3}{4}$ l. 39 stars. SAMUEL J. TILDEN. B NATIONAL DEMOCRATIC REPUBLICAN CANDIDATE FOR PRESIDENT OF THE UNITED STATES OF AMERICA 1776 CENTENNIAL 1876. Copper. Proof. 20.
- 395 Cleveland and Stevenson. Busts r. B NATIONAL DEMOCRATIC CANDIDATES FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES OF AMERICA 1892. Bronze. Rare. Perfect. 20.
- 396 Harrison. Bust $\frac{3}{4}$ l. B FOR PRESIDENT 1893-1897. Bronze. Perfect. 20.
- 397 Harrison-Reid. Busts r. B NATIONAL REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES OF AMERICA 1893-1897. SMITH & SEWARD MAKERS 92 FULTON ST., N. Y. Bronze. Perfect. Rare. 20.

- 398 Bryan. 823 GRAINS OF SILVER 900/1000 FINE THE EQUIVALENT OF ONE GOLD DOLLAR IN VALUE SEPT. 14. 1896. \mathcal{B} SIZE OF GOVERNMENT DOLLAR CONTAINING $412\frac{1}{2}$ GRAINS OF SILVER 900/1000 fine, this within a circle, below TIFFANY & CO. Silver. Perfect. Rare. 32.
- 399 Bryan. A GOVERNMENT DOLLAR CONTAINS $412\frac{1}{2}$ GRAINS etc. \mathcal{B} Wheel. The Gorham Mfg. Co.'s dollar. Silver. Perfect. 32.
- 400 Bryan. Head of Liberty, 13 stars 1896. \mathcal{B} UNITED STATES 16 TO 1 NIT. Eagle. Cast in lead. Perfect. 56.

HARD TIMES TOKENS, 1834-1841.

Arranged and Numbered by L. H. Low's book.

- 401 Nos. 8, 12, 19, 20 (2), 28 (holed), 29, 32, 33, 37, 38, 46, 47, 48, 51
 2 var., 54, 55 dent, 58, 62, 64, 69, 74, 76, 80, 83, 86, 92, 94, 95,
 97, 98, 103, 107, 111, 112, 115, 120 2 var., 123 damaged, 124, 125,
 135, 145 very poor, holed, 148. V. g. to fine. 45 pes.
- 402 No. 49 HALF CENT WORTH OF PURE COPPER. Uncirculated.
- 403 Nos. 60, 99, 127, 132, 154 Extremely fine. Light olive. Scarce
 lot. 5 pes.
- 404 No. 89 Bucklin. Very poor as usual. Very rare.
- 405 No. 131 Haselton & Palmer—A. C. Smith. Fine. Rare.
- 406 No. 145 Bucklin West Troy. Good. Weak as always. Rare.

STORE CARDS. CIVIL WAR TOKENS.

- 407 Ayer's Sarsaparilla. 1c, 3c Encased stamps. V. g. 2 pes.
- 408 Beck's Public Baths Richmond. Nude female. Very fine.
- 409 Bedford, E. E. 127th N. Y. S. Vol. Good for 25 Cents. Koehler (Maker). Nickel. Fine.
- 410 Colton, Simon & Clarke, Phila. Embossed on black walnut. Two var., 1 broken across, two of the other type. Oblong. $2\frac{3}{4} \times 4$ inches. 3 pes.
- 411 Dixon Crucible Co., Jersey City, N. J. 1876 Centennial Exhibition. Struck in graphite. Unc. Very rare. Size 40.
- 412 Eastman Nat. Business College, Poughkeepsie, N. Y. 1 Cent. Nickel—cop. Unc.
- 413 Hardie, A. W. N. Y. NAKED AND YE CLOTHED ME. Fine.
- 414 Idler. Phila. Copy of Baltimore Penny. Copper. Proof.
- 415 Leveck, N. Y. NO PLEASURE CAN EXCEED THE SMOKING OF THE WEED. Jolly old fellow smoking. 1860. W. m. Ex. fine.

- 416 New York Circus, 14th St. L. B. Lent, director. Equestrienne. Shell card. Ex. fine. Attempted pin hole at top.
- 417 Rubber and Shell cards. Bubber 14, shell 4, wood 1. 19 pcs.
- 418 Various. Bailey, Betz, Black, Brunswick, Celluloid Starch, Co-gan, Dengremont, Elgin, Genesee salt, Hart, James, Clark & Co., Prof. Johnson, Lyon, Milton & Co., Moffet, Patterson (holed), Peck, Peck & Burnham, Sleeper & Fenner, Squire & Co., West's Trained dogs, Wilbur Wilard. Size of large Cent (nearly all). V. g. to v. fine. 29 pcs.
- 419 Civil War Cards & Tokens. V. g. to v. f. 143 pcs.
- 420 Civil War. Soldiers identification check. Eagle, WAR OF 1861. β Stamped *Capt. R. W. Laird Co. H. 4th Reg. VT Vols. West Danville*. Brass. Holed. Fine.
- 421 Jetons, medalets, checks etc. 12 holed. 28 pcs.
- 422 1836 First Steam Coinage. Liberty cap. Bronze. Perfect. 18.

UNITED STATES GOLD COINS.

- $\$ 280.$ 423 1876 Complete gold proof set, \$20, \$10, \$5, \$3, \$2½, \$1. Extremely rare, only 45 sets coined! Sold as 1 set.
- $\$ 26.$ 424 1795 \$10 Extremely fine. Mint lustre. Rare and being the first gold coin struck by the United States should be the start of every collection of United States Coins.
- $\$ 15.$ 425 1801 \$10 Very fine; slight abrasion in field.
- $\$ 24.$ 426 1795 \$5 Close date, 5 touches bust and first star the hair. β Opening of wreath to left of o. Extremely fine, slight proof surface. Rare.
- $\$ 8.$ 427 1803 over 1802 \$5 Very fine.
- 750 428 1806 \$5 Blunt 6, six stars before bust. Very fine.
- 750 429 1811 \$5 Very fine. Small nicks before face and on chin.
- $\$ 10.$ 430 1813 \$5 Extremely fine. Sharp impression.
- 550 431 1835 \$5 Extremely fine.
- $\$ 21.$ 432 1854 \$3 Dahlonga Mint. Very fine. Very rare.
- $\$ 13.$ 433 1804 \$2½ Fine. Minute nick on edge. Rare.
- 275 434 1834 \$2½ Small head. No motto on rev. Very fine.
- 260 435 1849 \$1 Wide wreath. Extremely fine. Mint lustre. 1st yr.
- 160 436 (1834) Carolina. A. Bechtler dollar. Badly dented.
- 375 437 1853 California. \$½ Octagonal. Head of liberty F. D. behind it, 13 stars and date. β CALIFORNIA GOLD 50. CENTS. Eagle to r., rays behind; arrow in talons. Unc. Rare.

- 2.35 438 1853 California. $\frac{1}{2}$ Round. Small head of liberty, 13 stars.
 ↳ HALF DOL. CALIFORNIA GOLD in wreath 1853. Unc.
- .65 439 1874 California $\frac{3}{4}$, round and octagon. Head of Indian. Proofs.
 2 pcs.
- * 26. 440 1849 Utah. Mormon \$5. TO THE LORD. HOLINESS. Bishops hat
 and eye of Providence. ↳ G. S. L. C. P. G. (Great Salt Lake City
 Pure Gold) FIVE DOLLARS. Clasped hands, 1849 below. Very
 good. Rare.
- * 40. 441 1860 Utah. Mormon \$5. "Holiness to the Lord" in the Mor-
 mon cypher. Lion reclining to left, 1860 below. ↳ DESERET AS-
 SAY OFFICE OF GOLD 5 D. Eagle with expanded wings, olive branch
 and arrows in talons; the lower part of his body covered by a
 bee hive. Extremely fine. Very rare. *Plate*.

UNITED STATES SILVER COINS.

DOLLARS.

- * 107.50 442 1794 Very good. Strong even impression for this date, while
 the first two stars are, as is usual, slightly weak, also STATES,
 the rest is strong. An excellent specimen and one that will al-
 ways give satisfaction. *Plate*.
- 3.50 443 1795 Head resembling 1794. Three leaves under wing. Very
 good. Scarce. Haseltine Type Table No. 7.
3. 444 1795 Head low in field, curl between points of first star. Three
 leaves under wings. Weak on edge so that it is flat and shows
 file marks below date, also on border on left side of coin. Very
 good. H. No. 6.
- 2.50 445 1795 Bust, draped, hair tied by a fillet. Very good. H. No. 14.
- 2.85 446 1796 Large date. Very good. Many small nicks on obv. H.
 No. 5.
- 1.25 447 1796 Small date. ↳ Large letters. Fair.
- * 15. 448 1797 6 stars before face. Uncirculated, the faintest cabinet
 friction on cheek and eagles breast; a short hair line scratch
 on hair—hardly shows. Mint lustre. A beautiful specimen
 and very rare in this condition. *Plate*.
- 2.25 449 1797 7 stars before face. Large letters on rev. Good. Dent
 on edge.
- 450 1798 15 stars. ↳ Small eagle standing on clouds. Very fine.
 Minute nicks on bust and two hair line scratches in field before
 bust. Two small dents on edge of reverse. Rarely to be had
 so fine. *Plate*. H. No. 2.
- 7.75

- 451 1798 13 stars. $\frac{1}{2}$ Small eagle. Good. H. No. 1.
- 452 1798 13 stars. High 8. $\frac{1}{2}$ Heraldic eagle. Very fine. H. 27.
- 453 1798 13 stars. High 8. Die cracked below date. $\frac{1}{2}$ Heraldic eagle. Fine. Defect on edge. H. 29.
- 454 1799 over 1798 Fine. Minute nicks on bust. V. g. H. No. 1.
- 455 1799 5 stars before bust. Extremely fine. Sharp and even.
One of the finest known. H. 23. *Plate.*
- 456 1799 6 stars facing. No berries on branch. Extremely fine.
H. No. 12.
- 457 1799 H. Nos. 7, 9, 10 Very good. 3 pcs.
- 458 1800 Very good. H. 17.
- 459 1801 Very fine. Sharp impression. H. 3.
- 460 1801 Fair. Obv. covered with pin scratched initials.
- 461 1802 over 1801 Very fine. Sharp. H. 4.
- 462 1802 Perfect date. Good. H. 7. Obv. of 6 rev. of 4. Rare combination of dies.
- 463 1803 Large 3. Good. H. No. 6.
- 464 1836 Gobrecht Pattern dollar. c. GOBRECHT. F in the field between the base of liberty and date. Liberty seated 1836. $\frac{1}{2}$ UNITED STATES OF AMERICA ONE DOLLAR, eagle flying l. amid stars. Edge, plain. Brilliant proof. Extremely rare, only 18 being made. *Plate.* A. W. 46.
- ^{5/28.}
9/12⁵⁰ 465 1836 Gobrecht Pattern dollar. c. GOBRECHT. F on base of liberty, otherwise as last. Very good. A. W. 42.
- 466 1838 Gobrecht's design Pattern dollar. Liberty seated on rock, her right hand supports U. S. shield, her left a liberty staff. 13 stars and 1838. $\frac{1}{2}$ UNITED STATES OF AMERICA ONE DOLLAR; eagle flying l., on a *plain* field. Edge milled. Brilliant proof. Sharp impression. Extremely rare. *Plate.* A. W. 62.
- ^{6 250.}
O. Brand
9/49. 467 1839 Gobrecht's design Pattern dollar. As last. Extremely fine, has been a proof. Sharp imp. Very rare. *Plate.* A. W. 84.
- 468 1840 Fine. Scarce.
- 469 1841 Very fine. Small cut in field has been scratched over.
- 470 1842 Fine.
- 471 1843 Fine. Scratches on obverse.
- 472 1844 Good. Edge on reverse dented.
- 473 1845 Fine.
- 474 1846 Very fine.
- 475 1847 Very good.

42 UNITED STATES SILVER DOLLARS 1848-1900. HALF DOLLARS 1794-1801.

- 476 1848 Very good.
 477 1849 Uncirculated. Mint lustre.
 478 1850 Extremely fine.
 \$ 77. 479 1851 Uncirculated, the very slightest abrasion in field. Sharp
 impression. Extremely rare. *Plate*.
 \$ 79. 480 1852 Brilliant proof. Magnificent specimen, sharp and even.
 Excessively rare. *Plate*.
 1.35 481 1853 Very good. Small nick on edge.
 5.75 482 1854 Uncirculated, only the minutest abrasion. Mint lustre.
 Sharp impression. Rare. *Plate*.
 483 1855 Fine. Rare.
 484 1856 Fair. Date strong. Three light scratches on rev.
 485 1857 Very fine.
 486 1858 Brilliant proof. Very rare.
 487 1859 New Orleans mint. Good.
 488 1860 New Orleans mint. Very fine.
 489 1861 Uncirculated. Rare.
 490 1873 Trade dollar. Brilliant proof. 1st year of the Trade Dol.
 491 1878 Morgan's Pattern dollar. Type as adopted but has 3 leaves
 issuing directly from end of stem, 7 feathers in eagle's tail.
 Brilliant proof. A. W. 1559.
 492 1878 Standard. 8 feathers in tail of eagle. Brilliant proof.
 493 1878 Standard. 8 feathers in tail of eagle. Uncirculated. Mint
 lustre.
 494 1900 Washington-Lafayette dollar. Busts r. B Equestrian
 statue of Lafayette erected in Paris. Uncirculated, perfection
 —a rare condition to get this coin in as they were badly hand-
 led by the people who issued them at \$2.

HALF DOLLARS.

- 495 1794 Good. H. No. 1. Rare.
 496 1795 Very good.
 497 1795 Varieties. Good and fair. 2 pieces.
 \$ 40. 498 1796 16 stars. Good. Die cracked from edge between 1 and
 star, thence in a Northerly direction uniting first four stars,
 terminating on the edge again. Date particularly strong. An
 excellent specimen of this great rarity. *Plate*.
 499 1797 Good. Date strong. A fit companion to last as they are
 in almost identical preservation. Extremely rare. *Plate*.
 500 1801 Fair. H. No. 2. Rare.

- 501 1802 Good. Two nicks on edge of reverse. H. 1. Rare.
- 502 1803 Large 3. Good. H. 3.
- 503 1805 over 1804 Very fine. One of the Econimite Hoard which were cleaned by too strong ammonia and surface slightly burned by it. Very rare in this preservation. H. 1. *Plate*.
- 504 1805 over 1804 Very good. H. 2. Rare.
- 505 1805 Perfect date. 4 berries on laurel branch. Good. H. 5.
- 506 1805 Perfect date. 5 berries on laurel branch. Fine. H. 2.
- 507 1806 Blunt 6 Very good. H. 5.
- 508 1806 Pointed 6 Branch through and not through claw. H. 7, 9. Good. 2 pes.
- 509 1806 Pointed 6. Branch through claw. Very fine. Bold imp. H. 16.
- 510 1807 Bust r. Fine. 2 short scratches at date. H. 2.
- 511 1807 Bust left. *Small stars*. Die cracked around obverse, through stars, above date, etc. Perfect 50c. Extremely fine. Splendid sharp, even impression. Rare. *Plate*.
- 512 1807 Bust left. Large stars. Good, scratch on 8.
- 513 1808 over 7 Very good.
- 514 1809, 10, 11, 13, 14 over 13, 14 V. g. 6 pieces.
- 515 1812 Perfect date. Uncirculated. Sharp, brilliant example. The slightest abrasion on cheek. Mint lustre. *Plate*.
- 516 1813 Extremely fine. Bold impression.
- 517 1813 The grill under ear—suction mark of U. S. shield on rev. Ex. fine. Weak.
- 518 1815 over 12 As all are. Good. Rare.
- 519 1817, 8, 9, 20 over 19, 21 (2), 2, 3, 5, 6, 32, 4 (3), 5, 6 V. g. to v. fine. 16 pes.
- 520 1820 Tall 2, 2, 4, 6 (2), 7 (2), 8 (3 var.), 9, 31, 3 (2), 4 Extremely fine and uncirculated. A beautiful lot. 15 pes.
- 521 1826 Gobrecht's design. R 50 CENTS. Edge, *milled*. Very fine. Rare.
- 522 1837, 8, 9 both types, also o mint., 40, 1, 2, 5 (o), 6. Very fine. 10 pes.
- 523 1840 R Large letters as on 1839 with bust. Very good. Rare.
- 524 1842 Small date. Extremely fine.
- 525 1843 Extremely fine. Mint lustre.
- 526 1844 Uncirculated. Mint lustre.
- 527 1846, 7, 54, 7, 8, 60 Fine. 6 pieces.
- 528 1848 Uncirculated. Not struck up sharp on liberty.

- 529 1849 Extremely fine.
 530 1850 New Orleans mint. Extremely fine.
 531 1851 New Orleans mint. Fine.
 532 1852 Uncirculated, the slightest abrasion. Mint lustre. Rare.
 533 1852 New Orleans mint. Very fine. Rare.
 534 1853 With arrow head each side of date. $\frac{1}{2}$ Rays behind eagle. Uncirculated. Mint lustre. Slight chafing in field, but still a beauty. Only year of type.
 535 1855 Uncirculated. Mint lustre. Rare of this, the Philadelphia mint.
 536 1856 Uncirculated. Weak on stars. Mint lustre.
 537 1859 Uncirculated. Brilliant mint lustre.
 538 1861 Uncirculated. Small dent on edge.
 539 1866 Without motto over eagle. s mint. Very good.
 540 1892, 1893 Columbian. Brilliant uncirculated. 2 pes.

QUARTER DOLLARS.

- 541 1796 Uncirculated, only the most microscopic cabinet friction on obverse. Sharp, even impression with wide milling all around obverse and reverse. A superb example of this beautiful coin. Very rare in this condition. *Plate.* H. No. 1.
\$ 41.20
Keon
 \$ 29. 542 1804 Very fine, far above those usually offered. Even impression. Very rare. *Plate.*
 .60 543 1805, 6 over 5, 6 perfect date, 7 (small date). Very good. 4 pes.
Seas 2. 544 1806 Fine. H. 2.
Raymond 3.25 545 1807 Large date. Fine. Weak on bust as usual.
 .65 546 1815 e stamped over head. Ex. fine. Nick on shield.
 " 1.20 547 1818 Uncirculated, slightest abrasion on obv. Sharp.
 .55 548 1819 Small date. Very good.
 " 1. 549 1820 Small date. Very fine.
 2.25 550 1821 Extremely fine. Sharp impression.
 .50 551 1822 Good.
 552 1823 over 1822 Very good. Bold impression. About the third finest known. Excessively rare and exceptional when as fine as this for it is well known they are generally found poor when they are offered at all and that is very seldom. One of the rarest coins in the whole U. S. series. *Plate.* From McCoy Sale 1864, Ely Sale 1884.
\$ 105.
 .85 553 1824 over 1822? Good.
 1.50 554 1825 Extremely fine. Sharp impression.

- ⁵⁵⁵
^{207.50}
H. Chapman
- 1827 Restrike, an early impression as it shows but very slightly
 the rusted die and the breaks are not visible. Brilliant proof.
 Excessively rare. The finest example of the restrike I have
 met with. *Plate*. From a sale June 30, 1883 \$164, but worth
 more today.
- 570* 556 1828 Extremely fine. Sharp, even impression. *Plate*.
1.50 557 1831 Large letters on rev. Uncirculated. Mint lustre.
.90 558 1831 Small letters on rev. Uncirculated. Mint lustre.
.28 559 1832, 4, 5, 6, 7 Very good. 5 pieces.
1.60 560 1833 Extremely fine. Mint lustre.
.36 561 1838 Bust of liberty. Very fine.
2.10 562 1838 Liberty seated. Uncirculated. Scarce.
.35 563 1839 Very fine.
.36 564 1840 O mint, no drapery from elbow. o over AR. Very fine.
.36 565 1840 O mint, no drapery. o over and to right of A. Good.
.60 566 1840 O mint. With drapery from elbow. Fine.
.70 567 1841 O mint. Very fine.
.70 568 1842 O mint. Fine.
.35 569 1843, 4, 5, 7, 8, 9, 50 Fine. 7 pes.
.90 570 1845 Uncirculated. Mint lustre.
.60 571 1846 Extremely fine. Mint lustre.
.75 572 1851, 1852 Former O mint. Fine. 2 pes.
7. 573 1853 Without arrow heads at date and without rays around
 eagle on reverse. Very good. Very rare.
.28 574 1853 Arrow heads. 4, 6, 7, 9, 60, 1 Uncirculated and very fine.
 9 pes.
1.50 575 1855 Uncirculated. Mint lustre. Beauty and scarce so.
.60 576 1893 Isabella. Bust of Queen, only crowned head on a U. S.
 coin. B Industry. Unc.
.41 577 1893 Isabella. Rusted and tarnished steel blue. Unc. 4 pes.

FIFTH DOLLARS OR TWENTY CENTS.

- 1.25* 578 1875 Proof. Scarce.
1. 579 1875 Carson City mint. Uncirculated. Scarce.
.70 580 1875 San Francisco mint. Uncirculated.
1.40 581 1876 Brilliant proof. Scarce.
.40 582 1876 Very good.
56. 583 1877 Brilliant proof. Rare.
57. 584 1878 Brilliant proof. Rare.

DIMES.

\$15.50	585	1796	Cracked through 17 of date; from side of head through 8th star. Uncirculated. Sharp, even impression. Badly drift marked in planchet across bust. <i>Plate.</i>
Leon			
\$27.50	586	1797	13 stars. Bold, even impression. Very fine. Hair line scratch before face. Very rare. From Winsor Sale 1895, \$25.
Leon			
3.50	587	1798	Perfect date, small 8. Very good. Strong, even impression. <i>Plate.</i>
Raymond	588	1800	Fine. Minute nick on edge of rev. Rare. <i>Plate.</i>
5.75	589	1801	Fine. Very light short scratch in field. Rare. <i>Plate.</i>
6.50	590	1802	Very fine. Sharp, even impression. Erosion spot at κ in AMERICA. A remarkably fine specimen of this year, and its equal is but seldom offered. Very rare. <i>Plate.</i>
Raymond			
24.50			
.26	591	1802, 1803	Very poor but show date. 2 pes.
	592	1803	Die cracked through date. Very light hair line scratch in field, slight dent on edge. Extremely fine. Very rare and I believe the finest specimen of this variety I have seen. <i>Plate.</i> From Ropes Coll. 1899.
\$21.50			
\$10.50	593	1804	Very good. Small dent behind head, very light scratch on both sides. Extremely rare. From Cohen Sale 1875. <i>Plate.</i>
6.75	594	1805	4 berries on branch. Uncirculated. Sharp, even impression. <i>Plate.</i>
.25	595	1807	Fair. 1814 Large date. Good. 2 pieces.
.75	596	1809	Good. Scarce.
\$14.	597	1811	Die shattered on rev. Extremely fine. Sharp, even imp. Very rare in this high state of preservation. <i>Plate.</i>
	598	1814	Large 8. Fine.
	599	1820	Extremely fine.
	600	1821	Large date. Extremely fine.
	601	1821	Small date. Extremely fine.
	602	1822	Poor. Rare.
	603	1823 over 1822	Very fine.
	604	1824 over 1822	Light scratches on obv. Fine.
	605	1825	Extremely fine. Sharp, even impression.
	606	1825	Very good.
	607	1827	Extremely fine.
	608	1828	Small date. Very fine.
	609	1829	Arrow near and the other far from λ . Small 10c. Very fine. 2 pes.

	610	1830	Uncirculated. Mint lustre.
	611	1831, '32, '34, '35, '36, '37	Bust. Very fine. Choice lot. 6 pes.
	612	1833	Uncirculated. Mint lustre.
	613	1837	Tall date, '38, '40 no drapery from elbow, '56 large and small date, '7, '8 (o), 9 (o). First poor, others fine. 8 pes.
	614	1837	Small date. Extremely fine. Scarce.
	615	1838	No stars. New Orleans mint. Fine.
	616	1838	Small stars. Die cracked. Uncirculated. Rare.
	617	1839	Uncirculated. Mint lustre.
	618	1841	Uncirculated. Mint lustre.
	619	1842	Uncirculated. Mint lustre.
	620	1842	New Orleans mint. Good.
	621	1843	Extremely fine.
	622	1844	Fine.
	623	1845	Extremely fine.
	624	1846	Very good.
	625	1847	Very fine.
	626	1848	Uncirculated. Mint lustre. Scarce.
	627	1849	Uncirculated.
	628	1850, '1, '2, '3 (arrows), '4 (o and Phil.), 5, 7, 8, 9, 60, 1, 2.	Ex. fine and unci. Choice lot. 13 pes.
	629	1853	No arrow heads at date. Uncirculated. Mint lustre. Rare.
2.50	630	1856	San Francisco mint. Very fine. Rare.
2.	631	1860	Stars on obverse. San Francisco mint. Very fine.

HALF DIMES.

\$/650	632	1794	Newlin No. 2. Uncirculated. Sharp, even impression. Very rare. <i>Plate.</i>
.95	633	1794	Fair.
	634	1795	Proof. Sharp, even brilliant impression. A most beautiful coin in remarkable condition—I have not another like it. Newlin 1. From Winsor Sale 1896. <i>Plate.</i>
* 2.3.50	635	1795	Very fine. Newlin 3. <i>Plate.</i>
2.50	636	1796	Very good. Small dent on breast bends the coin a trifle. N. 1.
2.10	637	1797	15 stars. Good. Two scratches across bust. Small nick on edge of rev. N. 2.
.85	638	1800	LIBERTY Uncirculated. Sharp impression. Pin point nick on breast. Mint lustre. A gem. N. 1. <i>Plate.</i>
3.75			

- Rogers # 8.* 639 1801 Date double cut. Very fine. Slight nick on edge and border. Very rare so fine. *Plate.*
- Broad # 162.50* 640 1802 Fine. A splendid example of this great rarity. Free from defects and damages. *See plate.* From Dr. E. Maris' through S. K. Harzfeld. Newlin No. 11 of those then known. *Plate.*
- 641 1803 Large 8. Very fine. Some spots of corrosion and oxidation adhering to it. *Plate.* N. 1.
- 642 1805 Very fine. Light nicks and scratches on obverse. Slightly bent. Very rare. *Plate.*
- 643 1829-'35, '7 Bust of Liberty. V. g. to very fine. 14 pcs.
- 644 1836 Die cracked across obverse. Uncirculated. Mint lustre. Rare.
- 645 1837-'39, '41, '2, '3, '4, '7, '8 (large and small dates), '50 V. g. to very fine. 12 pcs.
- 646 1838 No stars. New Orleans mint. Very good.
- 647 1840 Without drapery from elbow. Uncirculated. Mint lustre.
- 648 1840 With drapery from elbow. Uncirculated. Rare.
- 649 1845 Uncirculated. Mint lustre.
- 650 1846 Very good. Rare.
- 651 1849 High date. Uncirculated. Mint lustre.
- 652 1851 Uncirculated. Mint lustre.
- 653 1852 Uncirculated.
- 654 1853 Without arrow heads at date. Uncirculated.
- 655 1853 Arrow heads, 4, 5 (o), 6, 7 (o and p mints), 8, 9, 60 (o, vg), 60, '1, '2 Ex. fine and unc. 14 pcs.
- 656 1855 Uncirculated. Sharp impression. Mint lustre.
- 6.25* 657 1860 Liberty seated, 13 stars, 1860. B Wreath enclosing HALF DIME. Uncirculated. Sharp impression. Mint lustre. Very rare.
- 658 1863 Uncirculated. Scarce.
- 659 1864 Uncirculated. Mint lustre. Rare.
- 660 1864 Brilliant proof. Rare.
- 661 1865 Brilliant proof. Rare.
- 662 1866, '7, '8, '9, '70, '1, '3 Uncirculated. Mint lustre. 7 pcs.
- 663 1872 San Francisco mint. s outside of wreath. Extremely fine. Mint lustre.

THREE CENTS SILVER.

- 664 1851 New Orleans mint. Uncirculated. Mint lustre.
- 665 1851 Uncirculated. Mint lustre.
- 666 1852 Uncirculated. Mint lustre.

- 667 1853 Uncirculated. Mint lustre.
 668 1854 Uncirculated. Mint lustre. Sharp impression.
 669 1855 Extremely fine. Sharp impression. Rare.
 670 1856 Uncirculated. Weak impression as usual.
 671 1857 to 62 Very fine to uncirculated. 6 pieces.
 672 1863 Dull proof. Scarce.
 673 1864 Brilliant proof. Very rare.
 674 1865 Brilliant proof. Rare.
 675 1866 Brilliant proof.
 676 1867 Brilliant proof.
 677 1868 Brilliant proof.
 678 1869 Brilliant proof. Rare.
 679 1870 Proof.
 680 1871 Brilliant proof.
 681 1872 Brilliant proof. Scarce.
 682 1873 Brilliant proof. Rare.

CENTS.

- 683 1793 AMERL Crosby 1-a. Head of Liberty r., with fine, short hair; LIBERTY 1793 B UNITED STATES OF AMERI In center, within a circle of 15 links ONE CENT 1/100. Edge, vine and bars. Uncirculated, only the slightest cabinet friction on hair and a few microscopic nicks. Magnificent impression, sharp and even and of beautiful light olive color. Brilliant smooth surface. Probably the finest cent of this variety known and its color is most unusual as the others are generally dark steel color, while this is all that could be desired. *Plate.* From M. A. Brown Collection.
- 684 1793 AMERICA. Crosby 1-c. Same obverse as last. B UNITED STATES OF AMERICA otherwise as last. Uncirculated, only the slightest cabinet friction on hair and a very few microscopic nicks. Magnificent even impression; sharp and of a beautiful light olive color; a perfect match for the last. Brilliant smooth surface. Probably the finest cent of this variety known and like the last its color is exceptional. A gem. *Plate.*
- 685 1793 AMERICA. Crosby 3-e. Large head of liberty with long flowing hair, otherwise as last. Uncirculated. Magnificent impression, sharp and even. Light olive color and a perfect match for the two preceding. A superb cent. *Plate.* From Cleaney, Zanoni, Anger, Borden Colls.

\$ 300.

Dr. Culbert

\$ 300

Raymond

\$ 320

Raydw

- \$ 21. 686 1793 AMERICA. Crosby 4-c. With a period after LIBERTY. Another period follows 1793. The head of liberty small, with long flowing hair. Fine. Numerous microscopic nicks. Light olive. Very rare. *Plate.*
- \$ 85. 687 1793 Wreath. Crosby 6-F. Large head with flowing hair; above, in large letters LIBERTY; beneath 1793, in large figures, between date and bust are three large upright leaves. R UNITED STATES OF AMERICA, wreath enclosing ONE CENT, below bow of ribbon with which the wreath is tied and between the ends of the ribbon 1/100. Edge, vine and bars. Extremely fine, the tips of the hair alone showing any wear. The break in the die is just beginning by showing four of the pearls in beading over L in LIBERTY being connected. Splendid strong, even impression. Light olive and a very desirable specimen of this finest design of the wreath Cent. *Plate.*
- \$ 95. 688 1793 Crosby 7-F. Wreath. Type as last but the word LIBERTY and date are much smaller; the hair in massive locks, leaves large. Die sunken behind head. R As last. Extremely fine, the high points of the hair alone show wear, though there are a few microscopic nicks on obverse. Light olive. A splendid cent. *Plate.*
- \$ 215. 689 1793 Crosby 9-g. Wreath. Type as last but sprig of leaves slender. Uncirculated. Superb impression, all that the most exacting connoisseur could desire. Sharp, even and beading all even on both obverse as well as reverse. Splendid light brown color with traces of original red around outlines on the obverse while the reverse exhibits even more red. I fully believe this to be the finest specimen of this variety known. Purchased in Europe in 1898, and now for the first time placed in competition in this Country. A gem. *Plate.*
- \$ 24. 690 1793 Crosby 9-h. Wreath. Type as last. R Die cracked. Very fine. Sharp, even impression. Surface very lightly eroded but so fine is it that it is hardly noticeable. Light olive color. *Plate.*
- \$ 38. 691 1793 Crosby 10-i. Wreath. Type as last; but leaves are more straight up. R Die broken over NITE Very fine. Sharp, even impression. Light brown color. Very rare. *Plate.*
- \$ 8. 692 1793 Crosby 11-j. Wreath. Small twig leans to right. Edge, ONE HUNDRED FOR A DOLLAR The lettering is inverted or upside down. Surface lightly eroded. Fine. Strong impression. Not

Dr. French

Lead

Lead

Lead

quite even on the beading which runs to the lower edge on obverse and only shows half on reverse. Dark steel color. Rare. *Plate.*

- 693 1793 Crosby 12-L. Liberty cap. Bust of liberty facing right, LIBERTY 1793. B UNITED STATES OF AMERICA Wreath enclosing ONE CENT below the bow of ribbon with which the wreath is tied is 1.100 Very fine. A few minute nicks on obverse. Splendid bold impression, with even beading and outside of the beading is a plain smooth field or edge. Light olive. Extremely rare. *Plate.*
- $\$205.$
Seas
- $\$18.$
Seas
- 694 1794 Hays 7. Die cracked from head through E. Extremely fine. Strong, even impression; milling all around obverse and reverse. Light olive. *Plate.*
- $\$78.$
J. H. Kaufman
- 695 1794 Hays 17. Uncirculated. Superb even impression. Of wonderful pale reddish-steel color, considerable original red. All that could be desired by any collector. A gem of the first water. Probably finest known. *Plate.*
- $\$40.$
J. Brand
- 696 1794 Hays 17. Edge lettering inverted. Uncirculated, the highest spot in the hair just touched by cabinet friction; die cracked from right of date to near ear; the usual frosting in the die around date shows clearly. Light brown color. Sharp, even impression. *Plate.*
- $\$80$
- 697 1794 Hays 22. Fair. Dent on reverse edge. Rare.
- $\$30.$
- 698 1794 Hays 32. Fallen 4. Uncirculated. Sharp, even impression. Light brown color. Exceptionally fine for this rarity. *Plate.* From Zabriskie Sale.
- 1°
- 699 1794 Hays 37. Fine but severely nicked both sides and edge. Steel color.
- $\$58.$
- 700 1794 Hays 46. No dividing bar in the fraction. Extremely fine. Very sharp, bold impression with milling all around both sides, that of the obverse not quite even. Excessively rare. *Plate.*
- 3°
- 701 1794 Hays 48. Die showing but a very light crack on bust, and on E of CENT. Light dent before face and short scratch on rev. Very good. Rare.
- $\$10.50$
- 702 1795 D. 68. Thick planchet. 5 merged into the bust. B ONE CENT high in wreath. Edge lettered ONE HUNDRED FOR A DOLLAR. Very fine. Dark steel color. Sharp, even impression. Rare. *Plate.*
- $\$29.$
Seas
- 703 1795 Not in D. Thin planchet. Plain edge. ONE CENT high in wreath. Uncirculated. Sharp, beautiful impression, with del-

- icate milling on a rounded edge. Brilliant light olive. A gem. *Plate.* From M. A. Brown collection.
- 704 1795 D. 70. Thin planchet. Plain edge. ONE CENT in center of wreath. Uncirculated. Sharp impression, not quite evenly centered on obverse. Beautiful light olive color. *Plate.*
- Dr Gruech* \$ 25. 705 1796 Gilbert F. Liberty Cap. High 6. Extremely fine. Bold, even impression. Dark brown color. Very rare. *Plate.*
- Raymond* \$ 155. 706 1796 G. J. Liberty Cap. Low 6. Uncirculated. Magnificent impression and of a most beautiful light olive color, with traces of red. Probably the finest known of this very rare variety. *Plate.* From Spedding and Mills Collections.
- 707 1796 G. 15. Bust of Liberty. Uncirculated. Superb impression with deep even milling on both sides. Beautiful, brilliant reddish light olive color. A gem. *Plate.*
- \$ 78.*
- 708 1797 D. 100. Close date. Uncirculated. Superb impression. Sharp and even, with deep milling on both sides. Beautiful, brilliant surface of rich reddish brown color. A gem. *Plate.*
- \$ 30.*
- 709 1797 D. 107. The die with cut below eye. Uncirculated. Slight cabinet friction on cheek where a hair like line in planchet shows under a glass. Sharp, even impression. Plum color. *Plate.*
- Raymond* \$ 22.
- 710 1798 D. 114. Large date. Die sunken behind head. A few microscopic nicks and two very light hair scratches on obv. Extremely fine, showing cabinet friction on cheek, and tip of shoulder. Sharp, even impression. Rich brown color. *Plate.*
- \$ 27.*
- 711 1798 D. 136. Small date. Die cracked at top of bust, and from lock under bow tying fillet to edge; also over LI. $\frac{1}{2}$ Large 1/100 the 0's in 100 double cut. Uncirculated. Pale golden yellow, traces of red. A gem. *Plate.*
- \$ 65.*
Dr Beckwith
- 712 1799 Perfect date. Fine. Strong, even impression, date and LIBERTY bold. Pin point prick on bust, three very light edge dents. Steel color. Extremely rare. *Plate.* From Bushnell Collection.
- Al. Wrightbach* \$ 57.
date to 1800 and
new cent
- 713 1800 D. 143. 7 9 under 80. Die broken on edge to right of last Δ Uncirculated. Sharp even impression. Most beautiful light olive color. Extremely rare in this condition and probably the best known. *Plate.*
- \$ 52.*
- 714 1800 D. 146. Perfect date. Die sunken across top of obverse, and below date making the o's look like q's Very fine. Steel color. *Plate.*
- S.*

- 715 1801 D. 163. Perfect dies. Uncirculated. Sharp, even impression which is very unusual with this date. Pale light olive-steel color. Probably as fine as any specimen known. Extremely rare state of preservation. *Plate.*
Raymond \$ 77.
- 716 1801 D. 162. Perfect dies but differ from last. Very fine. Bold, even impression. Seven minute but deep nicks before face. Minute dent on rev. Steel color.
480
- 717 1802 D. 173. Perfect dies. Uncirculated, the obverse showing the slightest wear on cheek where there is a minute nick. Sharp, even impression. Of beautiful light olive color with traces of red on rev. *Plate.*
\$ 24.
J. A. Chapman
- 718 1803 D. 193. Small date, large 1/100. Die cracked in a semi-circle from 1 of date, through hair to edge back of bow of fillet. Uncirculated. Sharp, even impression. Brilliant light olive with traces of red on reverse. A most beautiful cent. *Plate.*
\$ 30.
- 719 1803 D. 182. Small date, small 1/100. Suction marks under chin. Extremely fine. Steel color.
9.75
- 720 1804 Dies both broken on edge. Fine. Surface very lightly eroded. Small nick under eye. Strong impression. Very rare. *Plate.*
\$ 17.
- 721 1805 D. 199. Blunt 1 in date. Uncirculated. Sharp impression; obverse not quite even beaded milling on right edge, none on left. Reverse perfectly even. A magnificent cent. Brilliant steel color. Very rare in this high preservation. *Plate.* From M. A. Brown coll.
\$ 35.50
- 722 1806 Uncirculated. Splendid impression except on tops of berry where it is a trifle weak otherwise sharp and brilliant. Mottled steel color. B Evenly struck one of the finest cents known of this year. From M. A. Brown coll. *Plate.*
\$ 50.
- 723 1807 D. 205. "Comet" variety due to a remarkable break or sinking in the die behind head; and in a minor degree in a few other places. Small 1/100. Extremely fine. Sharp, even impression. Rich brown color. Rare so fine. *Plate.*
\$ 35.
- 724 1807 D. 206. Larger 1/100. B Upset. Very fine. Steel color.
5.50
- 725 1808 D. 208. So called 12 stars, the first star very weakly struck. B Die cracked. Very fine. Minute nick between 8 and last star, and on cheek. Light olive. *Plate.*
2.75
- 726 1808 D. 208. 13 stars. Same as last but a strong impression. Milling all around edge though it runs low at point of bust. Uncirculated. Most beautiful light olive and I believe the finest known example from these dies. *Plate.*
\$ 90.
Raymond

- \$ 28⁵⁰ 727 1809 Uncirculated. Even, though not a sharp impression. Die sunken at 12th star. Light olive. Very rare. *Plate.*
- 225 728 1810 D. 211. Over 1809 Fine. Very light cob web scratches across head hardly discernible to the naked eye. Strong, even imp. Brown color.
- 729 1810 D. 213. Perfect date. Uncirculated. Sharp, bold impression; stars before face not up to the showing of the central lines on the first five, but they are bold. Milling around obverse and reverse, on the former side the beading not quite even. Magnificent and being of a lustrous light olive, with traces of red, it makes it one of if not the finest cent of this year known. *Plate.*
- \$77.50
Ryder
- 730 1811 Perfect date. Uncirculated. Stars before bust all without center lines, while the head and stars behind it are sharp; border not up sharp, though beading around three quarters of the obverse. Light brown-steel color. Extremely rare in this condition. *Plate.*
- \$ 20.
- 731 1812 D. 217. Large date. Uncirculated. The first two stars not showing center lines otherwise a very sharp impression which is however not centered evenly; the milling being heavy and deep before bust runs off to oblivion at the back; and quite the same way on reverse. The color is bright red, changing but slightly and altogether it is a very remarkable cent being probably unique in this condition. *Plate.* From Bushnell and Mills collections.
- \$ 100.
Dr Beckwith
- 8⁵⁰ 732 1812 D. 219. Small 8 in date. Extremely fine. Bold, even impression, all stars before face sharp and perfect, those behind are flat and yet outside of them the milling is up high. Rich brown color. *Plate.*
2. 733 1812 D. 219. Small 8 in date. Very fine. Steel color.
- 734 1813 D. 221. Even impression as to being centered but all stars before face are not up; those behind are; date is sharp; milling all around obv. and even. Dark brown color. Extremely fine. *Plate.*
- 6.50
- 1.40 735 1813 D. 222. Fine. Weak impression. Five stars before face flat. Date sharp and strong. Weak around edge. Olive color.
- \$ 10.25 736 1814 Crossed 4. Uncirculated. Brilliant, sharp, even impression. Pale lemon-steel color. *Plate.*
- 737 1814 Plain 4. Perfect die. Uncirculated. Sharp impression. Four pin point pricks on obv, so minute as to require a glass. Beautiful steel color. *Plate.*
- 4.50

- 2.25 739 1816 Andrews 5. Perfect die. Uncirculated. Sharp, even impression. Brilliant light olive, traces of red; color on cheek slightly rubbed. *Plate.*
- 1.85 740 1816 Andrews 5. Perfect die. Extremely fine. Light olive.
- 1.50 741 1816 A. 2. Die cracked on edge. Uncirculated. Stars before head not up. Even imp. Pale light olive and red.
- 742 1817 A. 6. 13 stars. Close date. Uncirculated. Brilliant, sharp, even impression. Obverse iridescent color. B Light olive. *Plate.*
- 743 1817 A. 13. 13 stars. Close date, thus 1817 the 1 before point of the bust. Uncirculated. Sharp imp. Steel color obv. B Light olive.
2. 744 1817 A. 9. 13 stars. Wide separated date 18 17 Extremely fine. Sharp, even, imp. Beautiful light olive color. B Die cracked half way around edge.
3. 745 1817 A. 15. 13 stars. Erratic date, 1 far in front of bust. Uncirculated. Weak imp. Mostly bright red.
- 2.60 746 1817 A. 16. 15 stars. Extremely fine. Sharp, even impression. Cleaned many years ago.
- 1.25 747 1818 A. 7. Perfect die. Extremely fine. Even imp. Beautiful light olive.
- 1.60 748 1818 A. 10. Die crack all around the stars. Unc. Bright red.
- 749 1819 A. 1. Over 1818 Uncirculated, only the most trifling wear. Even imp., last four stars not centered. Light olive-steel color.
- 1.50
5. 750 1819 A. 4. Perfect, small date. Uncirculated. Bold, even imp. Beautiful light olive.
- 1.70 751 1819 A. 9. Small, wide, open date. Uncirculated, shows slight abrasion on cheek. Bright red.
- 752 1820 A. obv. 4. New rev., not given by him. Small date. Uncirculated. Not quite evenly centered. Pale pink-steel color, considerable red.
- 5.25
- 50 753 1820 A. 13. Large date. Die cracked all around stars. Uncirculated. Bright red.
- 754 1821 A. 2. Wide date. Uncirculated, sharp, even impression. Bright red obverse, with the reverse a trifle darker shade. Two pin point microscopic nicks back of nostril. A magnificent cent and probably the finest uncirculated cent known. Extremely rare. *Plate.* Mills Sale.
- 665.
- B. H. Chapman
1. 755 1821 A. 2. Wide date. Very good. Bold imp. Steel color.

- 7.5⁵ 756 1821 A. 1. Close date. Extremely fine. Minute nicks on the throat. Light brown color. Stars not sharp. *Plate.*
- 757 1822 A. 10. Wide date. Uncirculated. Bold, even impression. Slight chafing on cheek. Bright red; the obverse changing to light olive. *Plate.*
8. 758 1822 A. 4. Close date. Extremely fine. Beautiful light olive though on face it is a trifle darkened. Inner line have way around obv.
- 1.60 759 1823 A. 1. Over 1822 Very good. Hair tooled. Color artificial.
- 760 1823 A. 2. Perfect date. Extremely fine, has been brushed or wiped with a gritty cloth as it shows hair marks and a few microscopic nicks on cheek. Has been cleaned many years ago. Bold impression. Might be recolored and if successfully accomplished would be a gold mine for the successful manipulator. *Plate.* This Cent has an interesting history. Sep. 12, 1900 Mr. Jackman visited the store of H. E. Morey in Boston and learned then that two old South Shore, Mass. merchants, brothers, unmarried, and whose house was cared for by a maiden sister--were in the habit of saving all the fine old cents that came over their counter or through other channels but never allowing their hobby to become known. After the death of one of them, the survivor began gradually to dispose of these coins and on the 12th of Sep. 1900 sold to Mr. Morey forty-two U. S. Cents, nearly all being bright uncirculated and dating from 1812 to 1857 excepting 1817, 1827, 1832, 1849; same day Mr. Morey sold them to Mr. Jackman for \$100! and nearly all these magnificent cents from 1812 in brilliant original color came from this source. "The South Shore Hoard."
- 761 1824 over 1822 A. 1. Uncirculated. Bold, even impression, though the stars do not show the center lines. Red changing to light olive. Extremely rare and Mr. J. thought the finest known. *Plate.*
- 762 1824 A. 3. Perfect, close date. Uncirculated. Sharp, even impression. Considerable original red; turning to light olive. Very rare in this condition. *Plate.* "S. S. H."
- 763 1825 A. 3. Small letters on rev. Uncirculated. Bold impression but stars do not show center lines. Considerable original red, changing to light olive. *Plate.* "S. S. H."

\$98.

Raymond

\$90.

Dr Beckwith \$31.

\$24.

- ⁵/₄. 764 1825 A. 3. Same dies as last. Uncirculated. Brilliant light olive-teal color. Stars bold but do not show center lines. *Plate*.
 765 1826 A. 3. Close date. Uncirculated. Sharp, even impression. Beautiful light olive. Trifling flake, like a tongue on reverse near edge. Beautiful light olive, traces of red. *Plate*. "S. S. H."
1. Brand ⁵/₂₀.
⁵/₂₅ 766 1827 A. 5. Extremely fine. Sharp, even impression. Beautiful light olive. *Plate*.
⁵/₂₅. 767 1828 A. 9. Large date, wide. Uncirculated. Sharp, bold, even impression. Bright red. Slight dark steel along edge over RICA. *Plate*. "S. S. H."
1. Brand
 768 1828 A. 2. Large date, close. Extremely fine but has some very light pin scratches on obv. Light brown color.
²/₂₅
 769 1829 A. 8. Uncirculated. Bold, even impression, while not all the stars show center lines they are bold. Original bright red, changing to light olive. A splendid cent. *Plate*. "S. S. H."
⁵/₂₀.
Dr. Brand
⁵/₁₆ 770 1829 A. 1. Uncirculated. Sharp, even impression, with deep even milling on both sides. Steel color. *Plate*.
1. Brand
⁵/₁₀. 771 1830 A. 2. Uncirculated. Die cracked all around stars and date —making a complete circle. Obv., not quite even. Original color slightly smeared.
 772 1831 A. 3. Small letters on revs. Uncirculated. About half surface is bright red, rest bright olive. Bold, even impression, but stars do not show center lines. *Plate*. "S. S. H."
⁶/₂₅
 773 1831 A. 6. Large letters on rev. Uncirculated. Sharp, even impression. A match for last lot as it is in the same state of preservation. *Plate*.
⁶/₁₀.
 774 1832 A. 1. Large letters on rev. Slight double profile. Extremely fine. Very slight dent on cheek. Bold, even impression. Light olive; the reverse mottled with a darker color. *Plate*.
³/₂₅
 775 1832 A. 2. Die cracked, connecting stars above head. Small letters on rev. Even impression though 4 stars before bust and lower two behind it do not show center lines. Beautiful light olive color. *Plate*.
⁵/₁₀.
⁴/₇₇₆ 1833 A. 2. Extremely fine. Sharp, even impression. Light olive.
²/₇₅ 777 1833 A. 3. Double profile, very marked and clear. Die cracked nearly around whole of obv. Extremely fine. Light olive.
⁵/₀ 778 1833 A. 3. Perfect profile. Ex. fine. Cleaned red.

- 779 1833 A. 5. Die cracked from 1 of date to 9th star. First four stars do not show center lines, otherwise a hold, even impression. Brilliant bright red and a grand cent of this variety. *Plate.*
9.25
- 5 25 780 1834 A. 2. Small date. Die cracked all around obv., connecting stars and date. Bold, even impression. Mostly original color. *Plate.*
- 1.75 781 1834 A. 2. As last. Extremely fine. Light olive. B Steel color.
- 1.25 782 1834 A. 4. Large date, small stars. Extremely fine. Microscopic nick on cheek. Light brown color.
- Lines* 5.75 783 1835 A. 6. Blunt diadem. Bold, even impression. Uncirculated. Steel color, with traces of red. *Plate.*
- 784 1835 A. 7. Pointed diadem. Bold impression though stars do not show center lines. Deep even milling. Light olive and red. Uncirculated. *Plate.*
- 785 1836 A. 2. Perfect die. Uncirculated. Even imp. Light olive, traces of red. *Plate.*
- 786 1836 A. 3. Die broken at 6th star. Sharp, beautiful impression. Microscopic nick on cheek. *Plate.*
- 6.50 787 1836 A. 4. Die broken between 7th and 8th star. Uncirculated. Sharp, even impression. Microscopic nick on chin. Mostly bright red. *Plate.*
2. 788 1837 A. 3. Plain hair cord. B Die cracked around right side. Uncirculated. Sharp, even impression. Microscopic scratch in field, slightest abrasion. Mostly original color. *Plate.*
- .20 789 1837 A. 5. Plain hair cord. Die cracked, connecting 3rd to 8th star. Fine. Weak imp. Light olive.
1. 790 1837 A. 6. Plain hair cord. Extremely fine. Light olive. Sharp, even impression.
- 2.5 791 1837 A. 9. Beaded hair cord. Die cracked from point of bust to top of the head. 1st and 2nd star rounded, others sharp. Sharp, even impression. Beautiful light olive, traces of red. *Plate.*
- 3.25 792 1837 A. 11. Beaded hair cord. Uncirculated. Bold, even impression. Dull original red. *Plate.*
- 793 1838 A. 1. Perfect die. Uncirculated. Sharp, even impression. Brilliant original red color. Remarkably beautiful example for this year. *Plate.*
4.25

- 70 794 1838 A. 1. Die broken from below date, across head to end of 9th star. Uncirculated. Light olive.
 70 795 1838 A. 3. Extremely fine. Light olive red.
 41 796 1838 A. 6. Extremely fine. Cleaned red and wiped or brushed.
 797 1839 A. 2. Head as on the 1838. Uncirculated. Bright red.
 10.50 The slightest abrasion on cheek. Sharp, beautiful impression. Rare in this condition. *Plate*.
 3.50 798 1839 A. 2. Head as on the 1838. Uncirculated. Light brown color.
 2.50 799 1839 A. 4. Silly Head. Bar below CENT. Extremely fine. Pale light olive-steel color. *Plate*.
 5 11. 800 1839 A. 5. Booby head. No line under CENT. Sharp, even impression. Bright red. *Plate*.
 2. 801 1839 A. 8. Head as on 1840. Uncirculated. Light olive. Not fully struck up on edge of obv. *Plate*.
 4.75 802 1840 A. 1. Small, perfect, date. Uncirculated. Even impression. Bright red and light olive. *Plate*.
 1.90 803 1840 A. 1. Small, perfect date. Very fine. Light olive.
 1.30 804 1840 A. 7. Large date. Uncirculated. A slight dent on hair near cord. Beautiful light olive. Stars not centered. *Plate*.
 805 1841 A. 1. Brilliant proof. Bright red. Sharp, even impression. A superb example, all any collector could desire. Excessively rare in this condition. *Plate*.
 A. H. Chapman 5/7.
 3.25 806 1841 A. 1. Uncirculated. Very faint scratch before chin. Mostly bright red, and light olive where it is not red. *Plate*.
 2. 807 1842 A. 3. Large date. Uncirculated. Right hand side not as sharp as it might be and shows a slight depression on milling. Beautiful light olive. *Plate*.
 2.25 808 1842 A. 5. Large date. Uncirculated. Short, very light nick before chin. Considerable original red. *Plate*.
 4. 809 1843 A. 1. Uncirculated, a few microscopic abrasions. Sharp, even imp. Beautiful light brown color. *Plate*.
 3. 810 1843 A. 2. Uncirculated. Sharp, even impression. Light olive and red. *Plate*.
 8. 811 1843 A. 4. Obverse type as 1842. Same as above. B as reverse of 1844. Uncirculated. Sharp, even impression. Beautiful pale steel color and some red. Rare in this condition. *Plate*.
 2.25 812 1843 A. 5. Obverse and rev. as 1844, date entirely below head. Extremely fine. Brown color.

- 350 813 1844 A. 5. Variety, perfect date. Uncirculated. Sharp, even impression. Brilliant bright red. *Plate.*
- 325 814 1844 A. 5. Top of second 4 twice engraved. Uncirculated. Sharp. Dull red.
2. 815 1845 A. 5. Uncirculated. Wire edge. Sharp, even impression. Bright red. *Plate.*
- 816 1845 A. 5. Uncirculated. Bright red.
- 817 1846 A. 6. Uncirculated. Medium date. Nearly full red. *Plate.*
- 818 1846 A. 6. Short 6. Uncirculated. Bright red and light olive. Sharp, even imp. *Plate.*
- 819 1846 A. 8. Short 6. Uncirculated. Light olive. Sharp, even impression.
- 820 1846 A. 14. Tall date. Uncirculated. Light olive. Sharp imp.
- 821 1847 A. 11. Uncirculated. Bright red and light olive. *Plate.*
- 822 1848 A. 8. Uncirculated. Light olive.
- 823 1848 A. 9. Uncirculated. Light olive and red. *Plate.*
- 824 1848 A. 13. Very fine. Dark olive.
- 825 1849 A. 6. Proof. Sharp, even impression. Plum and steel color. Extremely rare in this condition. *Plate.*
- 826 1849 A. 6. Uncirculated. Light olive.
- 827 1850 A. 3. Uncirculated. Partly red.
- 828 1850 A. 8. Uncirculated. Brilliant bright red.
- 829 1850 A. 9. Uncirculated. Bright red obv. R Mottled.
- 830 1851 A. 9. Uncirculated. Partly red, smeared.
- 831 1851 A. 9. Uncirculated. Light olive, traces of red.
- 832 1852 A. 2. Uncirculated. Wide border. Light olive and red.
- 833 1852 A. 3. Uncirculated. Red, smeared.
- 834 1852 A. 13. Die broken on edge over 2nd and third stars. Uncirculated. Light olive.
- 835 1853 A. 7. Uncirculated. Mostly red.
- 836 1853 A. 14. Very fine. Slight dents on edge. Olive color.
- 837 1854 A. 7. Uncirculated. Slight dent on edge of obv. and rev. Partly red.
- 838 1854 A. 14. Uncirculated. Light olive and red.
- 839 1855 A. 5. Upright 55. Uncirculated. Light olive, traces of red.
- 840 1855 A. 6. Upright 55. Uncirculated. Light olive, traces of red.
- 841 1855 A. 10. Slanting 55. Uncirculated. Obv. Part red. R Light olive.

Hunt

844.

- 842 1855 A. 10. Slanting 55. Extremely fine. Light olive.
 843 1856 A. 2. Slanting 5. Uncirculated. Bright red.
 844 1856 A. 5. Slanting 5. Proof. Sharp, and with high wire edge
 on right hand side of obv. Red. *Plate.*
 845 1856 A. 7. Upright 5. Uncirculated. Bright red.
 846 1856 A. 11. Upright 5. Uncirculated. Bright red.
 847 1856 A. 11. Upright 5. Uncirculated. Light olive, traces of
 red.
 848 1857 A. 2. Small date. Proof. Sharp, even impression. Wire
 edge. Bright red but numerous pin point specks on obverse.
Plate.
 849 1793 Wreath, date only shows trace, poor.
 850 1795 (2, 1 holed), 1796 Cap, LIBERTY, bust. 1797 gripped edge. 1798
139 Die broken in field. 1800, '1 1-100 over 1-000. '2 broken die;
 no ends to stems; 1-000, 1-100; '3 1-100 over 1-000; '7 over 6
 (2), '8, '10 over '09, '12, '14 (2), '16 (2), '17 (3), '18, '19, '20,
 '3, '4, '6 (2), '7 (2), '8, '9 (2), '30, '35 (3), '6, '7 (2), '9 (2),
 '41, '2, '3, '8, '50, '1, '6, '7 (3). Fair to fine. 60 pes.

HALF CENTS.

- 851 1793 Crosby 1-A, Gilbert No. 1. Uncirculated. Sharp, even im-
857 pression, with perfect beading around obverse and reverse.
 Light brown color. A gem. *Plate.* From Morris Sale 1905
 \$28.
 852 1793 Crosby 1-B, G. 2. Uncirculated. Sharp, even impression
850 with perfect, even beading around obverse and reverse. Minute
 granulation in copper on edge below 7 appearing like a nick.
 Light olive. A gem. *Plate.* From Winsor Sale, Borden coll.
 to Mr. Jackman.
 853 1793 Crosby 2-A, G. 3. Extremely fine, only the slightest cab-
852 inet friction on cheek. Beautiful light olive color and an even,
 sharp impression. *Plate.* From Winsor Sale.
 854 1793 Crosby 2-A, G. 3. Fine. Brown steel color.
 855 1793 Crosby 2-c, G. 4. Very fine. Minute pin point pricks in
850 field, also behind the head a hair line planchet crack. Very
 slight edge dent. Light olive.
 856 1794 G. 1. Small bust. Die cracked through cap. $\frac{1}{2}$ Small
650 wreath, 5 berries on left and four on right branch of wreath.
 Extremely fine. Light brown color. *Plate.*

- 857 1794 G. 9. Large bust far from wreath. R Small wreath, four berries on each branch. Uncirculated. A few microscopic nicks, not visible to the eye. Sharp, even impression. Pale steel color. A gem. Extremely rare in this preservation. *Plate.*
V. Grand * 43.
- 625 858 1795 G. 1. Perfect date, pole to liberty cap. Lettered edge inverted. Very fine. Light olive. *Plate.*
- 859 1795 G. 3. Date 1,795 owing to a crack in the die. 9 large. Pole to liberty cap. R Die cracked over MERI Edge lettered, two HUNDRED FOR A DOLLAR. Uncirculated. Superb, even impression, with deep even milling around obverse and reverse. Beautiful light olive color. *Plate.*
 * 31.
J. H. Chapman
- 7.75 860 1795 G.5. No pole to the liberty cap. Extremely fine. Weak impression on the lower left hand side, so weak that some of the granulation in the copper still remains, milling too at this point is not up; and on reverse the milling at this point is equally flat. Struck off center, so the milling is wider on right than left side. Extremely fine. Light brown color, which is slightly rubbed on obv. *Plate.*
- J. H. Chapman* * 72.50 861 1796 G. 1. With pole to cap. Fine. Bold, even impression. Steel color. Excessively rare. *Plate.*
- * 127.50 862 1797 1 over 1 in date, the die sinker beginning the cutting in of this date in the first instance too near the bust. Uncirculated. Sharp, brilliant, even impression, with deep, even milling around both obverse and reverse. Exquisite color—a pale original red turning to light olive. The finest specimen of this coin that I have ever seen and I confidently believe it to be the finest known. *Plate.* From Bushnell col. Gilbert 4.
Raymond
- 5.25 863 1800 Uncirculated. Considerable original red turning to light olive. Splendid, even impression. Very rare in this condition. *Plate.* Cleneay-Mills colls.
4. 864 1800 Uncirculated. Same as in every particular. Microscopic nick on chin. A gem like the last.
- 2.50 865 1800 Extremely fine. Sharp, even imp. Steel color.
- 866 1802 G. 1. Over 1800 as all are. The heavy wreath on reverse. Extremely fine. Bold, even impression. Some red around bust turning to light olive; reverse light olive. Probably the finest known specimen of this date. Excessively rare. *Plate.* From Mongey Coll. \$44.
 * 51.
Raymond
2. 867 1802 G. 1. Over 1800. As last. Very good. Nick on edge of rev. Rare.

- 9/0.50 868 1803 G. 3. Uncirculated. Sharp, even impression. Beautiful pale light greenish olive color. A gem and one long sought for by Mr. Jackman. *Plate*. From Winsor Sale.
- 1.75 869 1804 G. 2. Small uncrossed 4. B No ends to stems below bow. Uncirculated. Beautiful light olive. *Plate*.
- 1.75 870 1804 G. 3. Crossed 4. B No ends to stems below the bow. Uncirculated. Beautiful pale pink—light olive color. *Plate*.
- 1.75 871 1804 G. 7. Tongue out, spiked chin variety—breaks in the die. B Stems to wreath below the bow. Very fine. Light olive.
- 3.25 872 1805 G. 1. No ends below stems. Uncirculated. Light pin scratch between HALF and CENT. A most beautiful bold, sharp impression. Pale reddish brown color. *Plate*.
- 1.90 873 1806 G. 1. Small 6. No ends to stems below bow. Uncirculated. Steel color. *Plate*.
- 1.50 874 1806 G. 3. Large 6. Ends to stems below bow. Uncirculated. Sharper than usual specimen of this date. Original bright red. *Plate*.
- .75 875 1807 G. 1. Fine. Minute nick on edge. Light olive.
- .75 876 1808 G. 2. Perfect date. Fine. Bold imp. Steel color.
3. 877 1809 G. 3. Perfect date. Uncirculated. Sharp, even imp. Most beautiful light olive color. *Plate*.
- 878 1810 Uncirculated. Beautiful specimen with even milling around obverse and reverse. Stars before bust all sharp, but every one behind are not struck up. Beautiful steel color. Rare. *Plate*.
- 4.75 879 1811 G. 1. Uncirculated. Sharp, brilliant impression with milling all around both obverse and reverse. Original color, changing to steel color. Semi-proof surface. A superb example and of the highest rarity in this condition. A gem of the first water. *Plate*.
- B. A. Chapman* #145.

NOTE:—This coin was discovered in 1884 being brought by an old colored woman of Alexandria, Va. to Mr. B. H. Collins of Washington to whom she stated she had a bag of them! He thinking there was not any mistake about the hoard sold it to S. H. & H. Chapman for \$3! with the remark "How many more will you take?" We said the lot. The woman subsequently brought him the bag but to his astonishment they were all 1828's 13 stars! and it has always been a mystery to me that an 1811 equally fine as the 1828's should have been in with the later date, and that her pick at random should have alighted on the only 1811 in the bag! It was subsequently sold in the Warner Sale, \$67 and there bought by Mr. Jackman.

1. 880 1825 G. 1. Uncirculated. Pale pink-steel color.
- .60 881 1826 G. 1. Uncirculated. Pale-pink-light olive color.
- .70 882 1828 G. 2. 13 stars. Uncirculated. Light olive.
- 1.70 883 1828 G. 3. 12 stars. Uncirculated. Steel color, traces of red.
- .50 884 1829 Uncirculated. Light olive.
- 885 1831 G. 1. Original. Proof. Sharp, even, beautiful impression. Light olive with traces of original red. Extremely rare. *Plate.*
- Raymond* \$55.
- 886 1831 G. 1. Original. Same dies as last, points of leaves terminate under right hand side of second s in STATES. Fine. Some very minute nicks. A very unusual specimen as it has seen considerable circulation; no appearance of its ever having been a proof and were it not for the date would look like any ordinary coin.
- \$27.
- 5²⁵ 887 1832 G. 1. Proof. s to right of center. Pale pink-steel color. Rare. *Plate.*
- .60 888 1832 G. 1. Uncirculated. Mostly original red color.
- 40 889 1832 G. 1. Uncirculated. Steel color, traces of red.
- 890 1832 G. 3. s in center of the coin at the top. Uncirculated. Beautiful light olive. Rare.
- 1.10
- 891 1833 Semi-proof. Sharp, beautiful specimen. Mostly original red, turning to light olive. *Plate.*
- 1/10
- 892 1834 Proof. Obverse bright red. Reverse, steel color. Rare. *Plate.*
- 3.10
- 893 1834 Uncirculated. Light olive, traces of red.
- 25 894 1835 G. 1. Brilliant proof. Bright red, in full brilliancy--very remarkable condition. *Plate.*
- 625
- 895 1835 G. 2. Uncirculated. Mostly original red.
- 30
- 896 1836 G. 1. Original. Brilliant proof. Sharp, even impression. Steel color, some red. Excessively rare. *Plate.*
- \$56.
- 897 1840. G. 1. Original. Large berries. Proof. Bright red and it appears to have been coated with something to preserve the original color. Extremely rare. *Plate.*
- \$50.
- 898 1840 G. 2. Restrike, 18 struck! Small berries. Proof. Pin head, light speck behind head. Obverse, considerable red, reverse steel color. Extremely rare.
- \$38.
- 899 1841 G. 1. Original. Large berries. Die cracked from over second to over seventh star. Proof. Steel color, traces of red. Very rare. *Plate.*
- \$37.
- 53⁵⁰ 900 1842 G. 2. Restrike, 18 struck. Small berries. Proof. Pale pink-steel color. Extremely rare. *Plate.*

- \$65. 901 1843 G. 1. Original. Large berries. Proof. Steel color, traces
 of red. Excessively rare. *Plate*.
 \$70. 902 1844 G. 1. Original. Large berries. Proof, dull. Light olive.
 Excessively rare. *Plate*.
 \$82. 903 1845 G. 1. Original. Large berries. Proof. Dull red and steel
 color. Excessively rare. *Plate*.
 \$90. 904 1846 G. 1. Original. Large berries. Brilliant proof. Bright
 red. Excessively rare. *Plate*.
 \$60. 905 1846 G. 2. Restrike. 18 struck. Small berries. Brilliant proof.
 Obverse bright red; reverse a trifle darker. Extremely rare.
 \$55. 906 1847 G. 2. Restrike, 18 struck. Small berries. Brilliant proof.
 Bright red. Extremely rare. *Plate*.
 \$55. 907 1848 G. 2. Restrike, 18 struck. Small berries. Proof. Not
 struck up quite fully in center; on reverse the lower two-thirds
 of the edge has a high wire edge. Steel color. Extremely rare.
Plate.
 \$55. 908 1849 G. 2. Small date. Restrike, 18 struck. Small berries.
 Proof. Bright red. Extremely rare. *Plate*.
 .60 909 1849 G. 3. Large date. R; Set crossways. Uncirculated. Part
 red.
 H. 910 1850 Brilliant proof. Slight depression on obverse rim. Bright
 red!
 911 1851 Uncirculated. Light olive.
 912 1852 G. 2. Restrike. Small berries. Brilliant proof. Not
 quite evenly centered on obv. Red. Very rare.
 913 1853 Uncirculated. Considerable red.
 914 1854 Uncirculated. Brilliant bright red.
 J. 915 1855 Brilliant proof. Brilliant bright red.
 916 1855 Uncirculated. Brilliant bright red.
 1.35 917 1856 Proof, dull. Steel color.
 .5 918 1857 Brilliant proof. Brilliant bright red.
 1/10 919 1794 Small bust. Small wreath. Good.
 .3 920 1804 Crossed 4, no ends to stem below bow. Fine.
 .15 921 1806 Large and small 6. 1809 (3), 1810, 1833, '4, '56, '7. V. g.
 and very fine. 11 pes.

UNITED STATES SILVER PROOF SETS.

Each set consists of the silver, nickel and bronze coins of the year.
 Sold so much per set. In an exceptionally fine condition.

- 922 1859 \$1, \$½, \$¼, \$1/10, \$1/20, 3c, 1c.
 923 1860 \$1, \$½, \$¼, \$1/10, \$1/20, 3c, 1c.

- 924 1861 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$, 3c, 1c.
 925 1862 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$, 3c, 1c.
 926 1863 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$, 3c, 1c.
 927 1864 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$, 3c, 1c nickel. The set as sold early in the year prior to the adoption of the 2c and 1c bronze. Rare.
 928 1865 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$, 3c, 3c, 2c, 1c.
 929 1866 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$, 3c, 5c, 3c, 2c, 1c.
 930 1867 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$, 3c, 5c nickel with bars and without, the former very rare and not usually in the proof set. 3c, 2c, 1c.
 931 1868 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$, 3c, 5c, 3c, 2c, 1c.
 932 1869 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$, 3c, 5c, 3c, 2c, 1c.
 933 1870 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$, 3c, 5c, 3c, 2c, 1c.
 934 1871 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$, 3c, 5c, 3c, 2c, 1c.
 935 1872 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$, 3c, 5c, 3c, 2c, 1c.
 936 1873 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$, 3c, 5c, 3c, 2c, 1c. Rare.
 937 1873 Trade Set. \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, with arrow heads at date. 5c, 3c, 1c.
 938 1874 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 3c, 1c.
 939 1875 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{1}{10}$, 5c, 3c, 1c.
 940 1876 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{1}{10}$, 5c, 3c, 1c.
 941 1877 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{1}{10}$, 5c, 3c, 1c. Very rare.
 942 1878 \$1 Both Standard and Trade, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{1}{10}$, 5c, 3c, 1c. Rare.
 943 1879 \$1 Both standard and Trade, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 3c, 1c.
 944 1880 \$1 Both Standard and Trade, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 3c, 1c.
 945 1881 \$1 Both Standard and Trade, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 3c, 1c.
 946 1882 \$1 Both Standard and Trade, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 3c, 1c.
 947 1883 \$1 Both Standard and Trade, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 3c, 1c.
 948 1884 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 3c, 1c.
 949 1885 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 3c, 1c.
 950 1886 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 3c, 1c.
 951 1887 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 3c, 1c.
 952 1888 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 3c, 1c.
 953 1889 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 3c, 1c.
 954 1890 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 1c.
 955 1891 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 1c.
 956 1892 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 1c.
 957 1893 \$1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, 5c, 1c.

958	1894	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
959	1895	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	Rare.
960	1896	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
961	1897	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
962	1898	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
963	1899	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
964	1900	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
965	1901	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
966	1902	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
967	1903	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
968	1904	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
969	1905	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
970	1906	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
971	1907	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
972	1908	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
973	1909	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
974	1910	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
975	1911	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
976	1912	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
977	1913	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
978	1914	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
979	1915	\$1, \$ $\frac{1}{2}$, \$ $\frac{1}{4}$, \$1/10, 5c, 1c.	
980	1903	Philippine Islands. Peso, 50c, 20c, 10c, 5c, 1c, $\frac{1}{2}$ c.	Beautiful set.
981	1904	Philippine Islands. Peso, 50c, 20c, 10c, 5c, 1c, $\frac{1}{2}$ c.	Beautiful set.

MINOR COINS.

982	1857-1911	Complete set of Cents. Besides 1 of a date there are 1858 Small letters v. g. 1864 bronze with and without L (Long-acre) on ribband, the 1909 is the rare Indian head. 1859-1869, '73, '75 Uncirculated, the rest brilliant and bright red proofs. 59 pes.
983	1861, '2, '3, '4, 70, 1, 2, 4, 6, 7	(light brown color) to 1915 Uncirculated. Bright. 3 var of 1909, D mints of 1911, 1913. Cents. 52 pes.
984	1909	Lincoln v. D. B. 1910, 1911, 1913, 1914, 1915 Cents. Bright red. 1870 2c Ex. fine. 1870, '1, '4, 81 3c nickels V. g. 44 pes.
985	1864	2c IN GOD WE TRUST in small letters. Bright red obv., reverse darker. Unc. Rare.

- 986 1864 to 1873 inclusive. Complete set 2c. 1864 with large letters. 1866 and 1867 light olive. 67, 8, 9 Unc., red. 1870 dull proof. 1871, '2 brilliant proofs. 1873 Unc., semi-proof. Bright red. 10 pcs.
- 987 1872 2c. Uncirculated. Bright red. Scarce.
- 988 1865-1889 3c Nickel. Complete set. 1865-69, '72, '3 Unc., rest proofs. 1887 perfect date. 25 pcs.
- 989 1866 to 1874, '6, '81 to 1915 5c nickels. 1867 2 types, 1870, '71 V. g. rest uncirculated, bright. 57 pcs.
- 990 1870, '1, '2, '4, '5, '6, '8 to 1911, 1910 (3) 5c nickels. Brilliant proofs. 44 pcs.
- 991 1877 5c nickel. Brilliant proof. Rare.
- 992 Minor proof sets. 1908 (2), 1909 (1c Indian head, rare), 1911, '12, '13 (2), '14, '15. 9 sets.

PATTERN PIECES.

- 993 A. W. 206 1856 Eagle Cent. Copper-nickel. Uncirculated. Rare.
- 994 A. W. 412 1863 Two Cents. Shield, GOD OUR TRUST. Copper. Proof.
- 995 A. W. 423 1863 Cent. Copper or bronze. Thin planchet. Proof.
- 996 1864 Cent. Copper-nickel. Unusually thick planchet. Regular dies. Brilliant proof.
- 997 A. W. 803, 815, 820 1869 Set of 5c, 3c, 1c Head of liberty. 1/2 Large denomination in wreath. Nickel. Proofs. 3 pcs.
- 998 A. W. 916, 958, 1006, 922, 964, 1012, 928, 970, 1018 1870 STANDARD set consisting of 3 \$1/2, 3 \$1/4, 3 \$1/10. Three designs. Silver. Brilliant proofs. 9 pcs.

ENGLISH SILVER COINS.

- 999 1551 Edward VI. Crown 1551. King mounted to right. R POSVI: DEV : ADIVTORE: MEV: (I have made God my Helper; *comp. Psalm liv. 4*) Y (For Sir John York, Director of the Mint). Very good; excellent specimen.
- 1000 1562 Elizabeth. Bust in rich dress. Sixpence. V. g.
- 1001 1670 Chas. II 2, 3p. Victoria 2p 1838. Maundy money. 3 pcs.
- 1002 1693 William and Mary. Busts r. 1/2 Crown 1693 Fine.
- 1003 1714 Anne. Bust. 1/2 Crown 1714. Good.
- 1004 1816-17 Geo. III. "Bull" head 1/2 Crown, shilling, six pence. Good. 3 pcs.
- 1005 1822-27 Geo. IV. Crown, 1/2 Crown, Shillings (2 var.), Six p. Wm. IV Shilling. Six pence. Good. 7 pcs.

- 1006 1887 Victoria. Jubilee set. Crown, 4, 2½, 2, 1, ½, ¼ Shillings. Uncirculated, slightly chafed. 7 pcs.
- 1007 Victoria. ½ Crown, 2sh (2), 1sh, 6p (3), 4p (2), 3p (3). Good. 11 pcs.

FOREIGN GOLD AND SILVER COINS.

- 1008 Chile. Gold. Peso 1864. Liberty standing. Fine. Slight dent.
- 1009 Guatemala. Carrera. Head. Gold. 4 reales 1864. Very fine.
- 1010 New Foundland. Victoria. Gold 2 dollars 1865. Very fine. Holed.
- 1011 Austria. Franz Jos. Bust. R Group. Korona 1896. Unc.
- 1012 Bolivia. Ferd. VII. Bust. 8 reales 1809. Mon. San Louis Potosi. Fine.
- 1013 Bolivia. Bust of Bolivar. R Llamas and tree. 8 reales 1833. Ex. fine.
- 1014 Bolivia. Busts of Melgarejo and Nunoz. 4 reales 1865. Fine.
- 1015 Brazil. Peter I 960 reis 1824. Peter II 1000, 500, 200r. 1865. V. fine. 4 pcs.
- 1016 Canada. 50c 1881, 25c 1870, '80, 20c 1858 (2), 10c (5), 5c (4). N. F. 50c, 20c (2), 10c, 5c (2). N. B. 20c, 10c, 5c. Face \$3.55. 1 Lot.
- 1017 Chile. Condor. Pesos 1872, '5. Unc. 2 pcs.
- 1018 Cob Dollar 1768. Very fine example of this curious coinage.
- 1019 France. Louis XV. Bust. Ecu. 1730. Good.
- 1020 France. Louis XV. Head. Ecu 1748. Very good.
- 1021 France. Louis XVI. Head. R Recording Angel. "Reign of the Law" Ecu 1793 Good.
- 1022 France. Napoleon as EMPEROR on obv. but with REPUBLIQUE FRANCAISE. 5 francs 1808. Good.
- 1023 France. Napoleon as EMPEROR. R EMPIRE FRANCAISE. 5 francs 1813. Good.
- 1024 France. Louis XVIII. Chas. X. L. Philippe. Republic. 5 francs 1819-1877 V. g. 4 pcs.
- 1025 France. Republic. Head of Republic. 5 francs 1870 Ex. fine. Scarce.
- 1026 France. Republic. 2, 1fr, 50c 1871. Unc. 3 pieces.
- 1027 Germany. William. Head. 5 marks 1876. Ex. fine.
- 1028 Hong Kong. Victoria. Head. Dollar 1867. Ex. fine.
- 1029 India. Madras rupee, native ins. Victoria rupee. 1874. Fine. 2 pcs.

- 1030 Italy. Victor Emanuel. Head. 5 lire 1878. Unc.
- 1031 Japan. 1/16 Rio, 1829-37. One Bu-Ichi Bu Gin Tempo 8 to Ansei 1=1837-54. V. f. 2 pcs.
- 1032 Japan. Dragon. Yen (1874) Ex. fine.
- 1033 Mexico. Chas. III. 8, 2, 1, 1/2r. Chas. IV. 8, 2 1/2r. 1781-1807. Good. 7 pcs.
- 1034 Mexico. Ferd. VII. Bust. 8 reales 1815. Very good.
- 1035 Mexico. Augustin. Head. 8 reales 1822-3. Good. 2 pcs.
- 1036 Mexico. Republic. 8r. Go. 1839. Peso 1872. 50c 1870. V. fine. 3 pcs.
- 1037 Mexico. Maximilian. Head. Pesos 1866-7. 50c 1866. 10c, 5c 1864. Fine. 5 pcs.
- 1038 New Guatemala. Sun and mountains. 8 reales 1839. V. fine.
- 1039 Panama. Balboa. "Pills" 2 1/2c. 1904. Unc. 2 pcs.
- 1040 Peru. Liberty seated. Sol 1868. Uncirculated.
- 1041 Peru, South. Sun. 8 reales, 4 reales. 1837-38. Fine. 2 pcs.
- 1042 Peru, South. Sun. B Fortress, Volcano, Ship. 8r. 1838. Ex. fine.
- 1043 Prussia. Fred. Wm. IV. Head. Thaler 1855. Unc.
- 1044 Sweden. Carl XV. Head. Dollar 1864. Ex. fine.
- 1045 Various. 2 marks, 2 francs, Florin, 4 reales (5) Mexico, Peru 1/4 (9) 20c size (12) 10c size (24) 5c size (17). Good to unc. 67 pcs.
- 1046 Various. Double thaler. Mexico \$1/2 (2). Small 8 *Holed*. 11 pcs. Weight 2 1/2 oz. Lot.
- 1047 Base silver. Poor to good. 17 pcs.

FOREIGN COPPER COINS.

- 1048 Africa. 1763 Jos. I. Macuta. C. S. with arms. Large. Good.
- 1049 Canada. Blacksmiths 1/2p. Bust r. B Female r. Crude. Good for issue.
- 1050 Canada. Various unassorted. Good to fine. 85 pcs.
- 1051 China. Hsien Feng 1851-1862. 20 Cash. Fu Chien Mint. Large bronze coin, size 29. Obv., characters in center=Two Pau Fu Ten. On rim in sunken tablets, one—weight—amount of—Tael. B Hsien-Feng-Treasure-Heavy. Very fine.
- 1052 England. Charles I. Bust. 20s, weight. Brass. Square. V.g.
- 1053 England. Victoria. Model 1/8, 1/4, 1/2 farthing, 1/4, 1/2, 1 penny. Minute. Fine. 7 pcs.

- 1054 England. Slave token. AM I NOT A MAN AND A BROTHER. Slave in chains. B Clasped hands. Edge, PAYABLE IN LONDON, LIVERPOOL OR BRISTOL. Proof. Red.
- 1055 England. As last. Plain edge. Very fine.
- 1056 England. Coventry. Lady Godiva on horse. $\frac{1}{2}$ p 1792, 1793, 1794 Fine. 3 pcs.
- 1057 Ireland. Gun money. Jas. II. 1689 Shil., May, Sep., 6p July. 1690 30p May, Shills., May, June. Good. 6 pcs.
- 1058 Saint Thomas and Prince Is. John VI. 80 reis 1819. V. g.
- 1059 Spain. Ferdinand and Isabella. Castle. B Lion. Fine.
- 1060 Various issues. Small and large. Good assortment. Good to unc. 172 pcs.

PAPER MONEY.

- 1061 United Colonies. May 10 1775 \$30. Nov 29 1775 \$3. Feby 17 1776 $\$1\frac{1}{3}$, \$1, \$2, \$4, \$7. May 9 1776 \$1, \$5, \$6, \$8. July 22 1776 \$7. Nov 2 1776 \$8. Feb 26 1777 \$3. May 20 1777 \$3, \$6. Sep 26 1778 \$50 (cancelled), \$60. Jan 14 1779 \$2, \$3, \$40, \$55. Different. Good to very fine. 22 pcs.
- 1062 United States. York Town, Pa. April 11, 1778 \$5 Very good, creased down center. Rare.
- 1063 United States. York Town, Pa. April 11, 1778 \$20 Very good. Creased down center. Extremely rare.
- 1064 United States. York Town, Pa. April 11, 1778 \$40 Cancelled by $\frac{1}{2}$ inch hole through device. Fine. Very rare.
- 1065 Connecticut. July 1, 1775 40 shillings. Very fine, slight tear in from edge.
- 1066 Maryland. Ap 10, 1774 \$6. Dec. 7, 1775 $\frac{1}{3}$, $\frac{1}{2}$, \$2, \$4 2 poor and torn, rest good. 5 pcs.
- 1067 Massachusetts. Dec. 7, 1775 Four Shillings and Six pence. Ship. B Cont. Soldier. Poor, worn through in center, edges ragged and small piece from corner. Very rare.
- 1068 New Hampshire. April 1, 1737 2 sheets of four notes each also 1 sheet of the back only. April 3, 1755 One sheet of 4 notes and one of six notes. June 20, 1775 Sheet of 4 notes. Different. Reprints on thin paper. Total 6 sheets, 26 notes. Sold as one lot.
- 1069 New Hampshire. April 9, 1780 \$4. Cancelled by large hole in center. Creased across. Very fine.
- 1070 Pennsylvania. April 25, 1776 3 pence. Uncirculated.

- 1071 Pennsylvania. Cancelled 1879 Bonds for 4% \$500.
4½% \$100. 5% \$100. 3 pieces.
- 1072 South Carolina. Dec. 23, 1776 \$2. 2 sigs. Uncirculated.
- 1073 R. I. Farmers Ex. Bk. March 29, 1808 \$1. Ex. fine. Rare.
- 1074 N. Y. Hyde Park. John Caller 50c, \$1 1837. Fine. 2 pcs.
- 1075 Broken Banks. 1807-1864 Various. 2 poor, 2 unsigned. 10
pcs.
- 1076 Shin plasters. Merchants private notes 3c to \$1. Good to fine.
24 pcs.
- 1077 Poughkeepsie, N. Y. Eastman's College Bank, 10c, 25c, 50c.
Dif. 2 cancelled. 5 pcs.
- 1078 S. C. Bolton Plantation 15 m. of Charleston. 10c, 50c, \$1.50
cards. Also 1876 Phil. car ticket. Vermont R. R. ticket 1864.
French Assignat. 6 pcs.
- 1079 C. S. A. 1861-1864 Various issues. Also State (3). Good to
fine. 19 pcs.
- 1080 C. S. A. 1864 \$500. Jackson. Fine. 2 pcs.
- 1081 C. S. A. \$1000. Bond 7% 1863. Bust of Jackson. Fine.

COIN CABINET.

- 1082 Black walnut throughout. Double paneled doors and sides.
Lock. 23 drawers lined with plum colored velvet, lower 3 are
¾ in. deep, the other 20 are ½ inch deep, all are 18½ long x
12½ front to back, on top is 1 drawer 13½ inches front to
back, 19¼ inches wide and 2½ deep—this drawer is not en-
closed by the doors. Extreme outside measurements are width
24 in., height 32 in., depth 17 in. Perfect condition. Fine
cabinet for a moderate sized collection. Excellent workman-
ship. No charge for case for shipment.

NUMISMATIC BOOKS.

Beautiful clean condition; as good as new.

- 1083 American Journal of Numismatics. Vol. 1 (May 1866) to Vol.
XXV (April 1891) inclusive. Bound in 8 vols. I-III; IV-VII;
VIII-X; XI-XIII; XIV-XVI; XX-XXII, XXIII-XXV. 8 vo.
Half (brown) morocco. New York. 1866-1891. Sold as 25
vols.
- 1084 Attinelli, E. J. Numisgraphics or a list of Catalogues. 8vo.
Paper. New York. 1876.

- 1085 Baker, W. S. *Medallie Portraits of Washington*. Frontisplate. 4to. Half morocco. Philadelphia. 1885.
- 1086 Betts, C. W. *American Colonial History, Illustrated by Contemporary Medals*. Cuts through text. 8vo. Cloth. New York. 1894.
- 1087 Betts, Benj. *Imperial Coinage of Mexico*. Augustine I. Maximilian. The French Invasion. 16 plates, also supplement. 4to. Paper. New York. 1899.
- 1088 Betts, Benj. *Some Undescribed Spanish-American Proclamation pieces*. Supplement. 4to. New York. 1900.
- 1089 Breton, N. P. *Illustrated History of Coins and Tokens Relating to Canada*. Cuts throughout text. 8vo. Paper. Montreal. n. d. (1894).
- 1090 Bushnell, C. L. *An Arrangement of Tradesmen's Cards, Political Tokens, etc.* 4 plates of wood cuts. 8vo. Paper. New York. 1858.
- 1091 *Catalogue of a few pieces from the Collection of C. W. Betts*. Fabrications, Struck Copies, etc. 4pp. New York, May 1864.
- 1092 Crosby, S. S. *The Early Coins of America*. 12 Plates and facsimiles of Laws, etc. Half morocco. 4to. Boston, 1878.
- 1093 Crosby, S. S. *The United States Coinage of 1793 Cents and Half Cents*. 3 plates. 4to. Unbound. Boston, 1897.
- 1094 Dickeson, M. W. *The American Numismatic Manual*. Portrait. 20 Plates. 4to. Cloth. Third, last and best edition. Philadelphia. 1865.
- 1095 Frossard, E. *Monograph of United States Cents and Half Cents Issue between the Years 1793 and 1857*. 9 plates. 4to. Half morocco. Irvington, N. Y.
- 1096 Frossard, E. *Franco-American Jetons, 1723-1758*. 2 Plates. 15 pages. 8vo. Paper. New York. 1899.
- 1097 Hall, Thomas. *A Descriptive list of the Coppers issued by Authority for the State of Connecticut for the year 1787*. Privately printed. 8vo. Half calf. Rare. Boston. 1892.
- 1098 Hays, W. W. and Frossard, E. *Varieties of United States Cents of the Year 1794*. Tall 8vo. Cloth. New York. 1893.
- 1099 Heaton, A. G. *Mint Marks. A Treatise on the Coinage of the United States Branch Mints*. 8vo. Paper. Washington, D. C. 1893.
- 1100 Haseltine, J. W. *Descriptive Catalogue of Confederate Notes and Bonds*. Small 4to. Unbd. Philadelphia. 1876.

- 1101 Humphreys, H. N. The Coin Collectors Manual. Ancient and European Coins. Plates and cuts. 8vo. Cloth. 2 vols. London. 1871.
- 1102 Le Roux, Joseph. Complete Canadian Copper Coin Catalogue. 17 pages. First edition. 8vo. Paper. Montreal. 1882.
- 1103 Low, L. H. Hard Times Tokens. 18 pages. Few cuts. 8vo. Unbound. Boston. 1886.
- 1104 Low, L. H. Hard Times Tokens. Second edition. Revised and enlarged. Cuts throughout text. Supplement to second edition. 4to. Paper. Rare. 2 vols. New York. 1899.
- 1105 Maris, Edward. Varieties of the Copper Issues of the United States Mint in the year 1794. First edition. 16mo. Paper. Philadelphia. 1869.
- 1106 Maris, Edward. A Historic Sketch of the Coins of New Jersey. Double plate. Elephant folio. Cloth. Philadelphia, 1881.
- 1107 Nelson, Philip. The American Coinage of William Wood, 1722-1733. 1 plate. 23 pages. 4to. Unbd. Liverpool. 1905.
- 1108 Newlin, H. P. Early Half Dimes of the United States. 4to. Cloth. Philadelphia. 1883.
- 1109 Prime, W. C. European and American Coins, Medals and Seals. 114 plates, wood cuts. 8vo. Cloth. New York. 1864.
- 1110 Peterson's Coin Book. 80 pages of wood cuts for use by Bullion Brokers. 8vo. Paper. Philadelphia. 1859.
- 1111 Sandham, Alfred. Coins, Tokens and Medals of the Dominion of Canada. 8 plates of cuts. 8vo. Cloth. Montreal. 1869.
- 1112 Sandham, Alfred. Coins, Tokens and Medals of the Dominion of Canada. 1 folding plate. 11 pages. Paper. Montreal. 1872.
- 1113 Scott's Standard Catalogues. Colonial, Continental, Confederate Currency, Fractional Currency. First edition. No. 4 and 5. Gold, Silver and Copper Coins. 8vo. Unbd. 3 vols. New York. 1890-1893.
- 1114 The Coin Collector's Journal. Vols. I-VII. Dec. 1875 to Dec. 1882. 85 Nos. First and second volumes bound. Rest unbound. Sold as 7 vols.
- 1115 The Numismatist. Vols. IV-IX. Nov. 1880 to Jan. 1885. Also July 1911 to April 1915. April to Dec. 1917. 9 vols. complete, and broken vols. In all 80 numbers. Sold as 1 lot.

BOUND CATALOGUES OF AUCTION SALES OF COINS.

- 1116 Mickleby, J. J. Oct. 28; Nov. 2nd, 1867. Hand priced. 3349 lots.
- 1117 Bushnell, C. I. June 20-24, 1882. 12 plates. Hand priced and with price list. 3000 lots. Also supplement. Half morocco.
- 1118 Warner, Thomas. June 9-14, 1884. 12 plates. Price list. 3727 lots. Half morocco.
- 1119 Fewsmith, Wm. Oct. 4-7, 1870. Hand priced. 2501 lots. 4to. Limp cloth.
- 1120 Davis. Jan. 20-24, 1890. 4 plates. Hand priced. 2914 lots.
- 1121 Parmelee, L. G. June 25-27, 1890. 13 plates. Hand priced. 1443 lots. Half calf.
- 1122 Winsor, R. B. Dec. 16-17, 1895. Plates. Printed price list, also hand priced. 1350 lots. Half morocco.
- 1123 Mills, J. G. April 27-29, 1904. 14 plates. Priced in ink, also printed list. Half morocco.
- 1124 Smith, H. P. May 8-11, 1906. Hand priced and price list. 2416 lots. Cloth.
- 1125 Wilson, D. S. March 13-14, 1907. Hand priced. 1254 lots. Half bound.
- 1126 Stiekney, M. A. June 25-29, 1907. Plates. Priced.
- 1127 Stiekney. June 25-29, 1907. Hand priced. 3026 lots. Cloth.
- 1128 Cleneay, Thomas. Dec. 9-13, 1890. Hand priced. 2777 lots. Half bound.
- 1129 Finotti, J. M. Nov. 11-14, 1862. Printed prices. 1908 lots. 8vo. Half calf.
- 1130 Gschwend, Peter. June 15-16, 1908. 17 plates. Hand priced. 1108 lots.
- 1131 Mougey, Peter. Sept. 1-3, 1910. 52 plates. Hand priced. 1626 lots. 8vo. Cloth.
- 1132 Lambert, Richard. Oct. 21-22, 1910. 6 plates. Hand priced. 1019 lots. Half bound.
- 1133 Lyman, John P. Nov. 7, 1913. 8 plates. Hand priced. 619 lots. Half bound.
- 1134 Parsons, Geo. M. June 24-27, 1914. Hand priced and with price list. 2756 lots.
- 1135 Woodward's Sales. Hand priced. Holland. 1878. 4208 lots. 2 copies.
- 1136 Haines, 1880 1 plate. 2335 lots. Montreal, 1882. 1326 lots. Ely, 1884 1872 lots, 2 copies. Levick, 4 plates. 2 copies. One is unpriced. 8vo. Unbound. 4 pcs.

- 1137 Haseltine Type Tables. Catalogue sale Nov. 28-30, 1881. Hand priced and printed list. 1920 lots. Unbound.
- 1138 Chapman Sales. Hand priced 17; 3 unbound, 1 with plates. 20 pcs.
- 1139 Cogan and other sales, Jenks (Plates), Britton (plates), Clay. 21 pcs.
- 1140 Low Sales. 42 pcs.
- 1141 Unpriced catalogues. Wilson sale with plates, 2 New York Newspapers 1805. 42 pcs.

ANCIENT COINS.

- 1142 B. C. 550-463. Island of Thraee. Thasos. Naked ithyphallic Satyr with horses hoofs but no tail, kneeling on one knee and carrying in his arms a struggling nymph clad in a long chiton. R Quadripartite incuse square. Stater. Very fine. Evenly entered.
- 1143 Rome. Julia family. Head of Venus r. R CAESAR. Aeneas carrying his father and statue of Minerva out of Troy. Denarius. Very good.
- 1144 B. C. 43-14. Augustus. DIVVS AVGVSTVS PATER. Head l. R s. c. in wreath. 2nd Br. Good.
- 1145 B. C. 10-A. D. 37. Tiberius. Head l. R Caduceus. PONTIF MAXIM TRIBVN POTEST XXXVI. Fine. Green patina. Evenly struck.
- 1146 A. D. 41-54. Claudius. Head l. R VESTA s. c. Vesta seated. Another LIBERTAS AVGVSTA. Female standing. 2nd Br. Good. 2 pes.
- 1147 A. D. 54-68. Nero. Head. R s. c. Victory with shield. 2nd Br. Very good.
- 1148 A. D. 68-69. Galba. Bust r. R s. c. Three standards. 2nd Br. Good.
- 1149 A. D. 69. Otho. Bust r. IMP OTHO CAESAR AVG TRP. R SECVRITAS PR. Female standing. Denarius. Very good. Evenly struck. Rare.
- 1150 A. D. 69. Vitellius. Head r. R SACREAC XV VIR. Dolphin on globe. Denarius. Good.
- 1151 A. D. 69-79. Vespasian. Head r. R FELICIT(AS) PUBLICA s. c. 2nd Br. Good.
- 1152 A. D. 72-81. Titus. Head r. R s. c. Ceres seated. 2nd Br. Good.
- 1153 A. D. 72-96. Domitian. Bust l. R s. c. Soldier advancing with Victory and trophy. 2nd Br. Very good.
- 1154 A. D. 235-238. Maximinus I. Bust r. R SALVS AVGVSTI s. c. Health seated. 1st Br. Fine.
- 1155 A. D. 294-304. Constantius Chlorus. Bust r. R GENIO POPVLI ROMANI. Male figure standing. 2nd Br. Extremely fine.
- 1156 A. D. 270-275. Alexandria. Aurelian. Bust r. R Eagle. Thick. Very fine.

COLLECTION OF ALLISON W. JACKMAN



CATALOGUED BY
 HENRY CHAPMAN, PHILADELPHIA
 SOLD AT NEW YORK, JUNE 28-29, 1918

COLLECTION OF ALLISON W. JACKMAN



CATALOGUED BY
 HENRY CHAPMAN, PHILADELPHIA
 SOLD AT NEW YORK, JUNE 28-29 1918

COLLECTION OF ALLISON W. JACKMAN



CATALOGUED BY
 HENRY CHAPMAN, PHILADELPHIA
 SOLD AT NEW YORK JUNE 28-29, 1918

COLLECTION OF ALLISON W. JACKMAN



CATALOGUED BY
 HENRY CHAPMAN, PHILADELPHIA
 SOLD AT NEW YORK JUNE 28-29, 1918

COLLECTION OF ALLISON W. JACKMAN



CATALOGUED BY
HENRY CHAPMAN, PHILADELPHIA
SOLD AT NEW YORK, JUNE 28-29, 1918

COLLECTION OF ALLISON W. JACKMAN



CATALOGUED BY
 HENRY CHAPMAN, PHILADELPHIA
 SOLD AT NEW YORK JUNE 28-29, 1918

COLLECTION OF ALLISON W. JACKMAN



CATALOGUED BY
 HENRY CHAPMAN, PHILADELPHIA
 SOLD AT NEW YORK JUNE 28-29, 1918

COLLECTION OF ALLISON W. JACKMAN



CATALOGUED BY
 HENRY CHAPMAN, PHILADELPHIA
 SOLD AT NEW YORK JUNE 28-29, 1918

COLLECTION OF ALLISON W JACKMAN



CATALOGUED BY
 HENRY CHAPMAN, PHILADELPHIA
 SOLD AT NEW YORK, JUNE 28-29, 1918

24ColorCard.com
TM

